

4-1-4 vs. 5-5...

CODDS sets April deadline

by M. Philip Iverson

The Committee On Day Division Students (CODDS), possibly the most important and influential committee on campus at the present time, plans to have some sort of proposal concerning the decision of the 5-5 vs. the 4-1-4 by April, according to Francis McGuire, Dean of Upperclassmen Day Division Students.

"By April the committee should cover most of the issues concerning the two programs," said Dean McGuire. "Some of the proposals will probably have to be sent to subcommittees though. 'But,' he continued, 'sometime in April we should have a detailed outline of the two models which can be reviewed and discussed by the faculty and students.'"

After that stage, CODDS may want to amend the models and then present both to the college council with its recommendations. The council will then vote on the two models, and then send its decision to President Joseph Sellinger, S.J., who will have the final word. There is no way of knowing when the final decision will be made.

Dean McGuire explained that last year CODDS was concerned with discovering the weaknesses and problems involved with both the 4-1-4 and the 5-5. Problems such as scheduling, depth vs. breadth, additional courses to majors, the calendar, etc. This year the basic job is to model a program which is capable of avoiding these problems.

So far CODDS has worked out a tentative plan. (Dean McGuire stresses this is "very tentative") concerning the two forms of curricula. Some proposals concerning the calendar and scheduling include: under the 5-5, M-W-F classes of 50 minutes each and T-Th classes of 75 minutes; under the 4-1-4 classes being required to meet a minimum of three times per week for 65 minutes a meeting. Fall classes are to begin, under both systems, the Monday closest to September 1 and end December 22 with exams completed. If the 4-1-4 is kept, either the present calendar would remain in effect or January term might be shortened by a week. If a change to the 5-5 is made there would be a three week January break fol-

lowed by 70 class days. Also proposed was shortening the breaks between class periods from 15 to 10 minutes.

Some proposals for the 5-5 include increasing the core requirements from 17 to 21 courses. No change in the present core courses is being considered, at this time, but the additional core requirements could include a fine arts course, and oral communications course, some form of introductory computer seminar, or requiring One English course to become a reading course introducing freshmen to literary forms and criticism.

Freshmen, under the 5-5, would remain on a 4-1-4 plan. All entering freshmen will be required to take math and grammar tests. If freshmen showed weaknesses they could be assigned to remedial courses during January term. If not, freshmen would be required to take the freshman seminar during the freshman January term. The three-week January breaks could also be sued by upperclassmen as either travel courses or internships, which would be no credit, there being not requirement to sue them.

As for the major's requirements under the 5-5; each major would overlap the core by at least two courses, creating additional electives. Each major could require 10 to 12 courses in the department, and not more than four additional courses outside the department, but related to the major, totaling a maximum of 16 by a department. No more than two electives of the student's choice could be in the division of the major, thus allowing more breadth to the student.

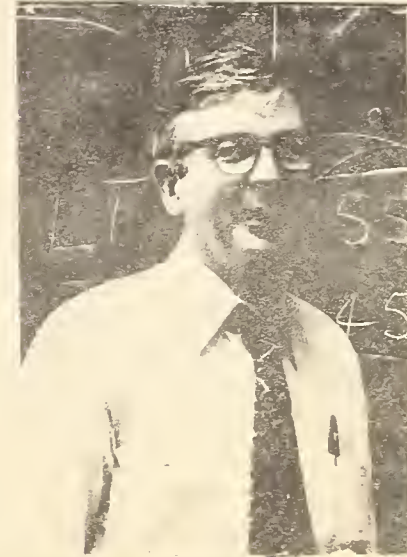
With the change in the credit system, many courses becoming three instead of four, an expanded selection of evening courses could be provided.

There are no drastic changes under the plan for the 4-1-4. The core would remain at 17 courses. The restrictions mentioned concerning the English and Math tests and remediation would still apply.

A proposal was made by Fr. Proterra, S.J., a member of the committee, concerning the grading of January term courses. Under the possible change, the present pass/no credit system (a passing grade contd. Page 5



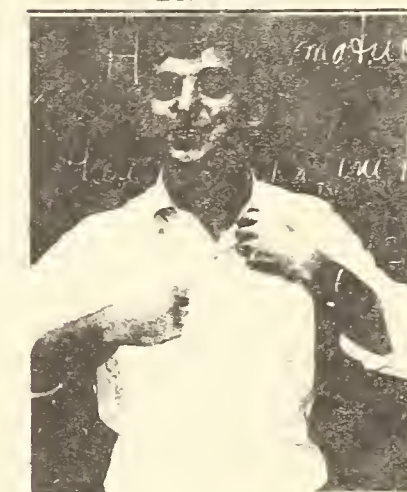
Dean McGuire



Dr. Wolfe



Dr. House



Mr. Mackiw



Mr. Trainor

Young Democrats assist in New Hampshire primary

by Joanne M. Ferchland

Through contacts with City Mayor Donald Schaefer's office, five Loyola students participated in the New Hampshire Democratic primary, as canvassers for the Presidential re-election committee.

The students, members of the recently formed Young Democrats Club included: Taras Vizzi, president; Chris Barella, secretary and delegate; John Yannone, delegate, Amy DelGiorno, and Bob Redmond.

Mayor Schaefer, in response to a direct request from Washington, contacted local college presidents to draft college volunteers for the GOTV (Get Out to Vote) Committee. The office of Fr. Joseph Sellinger, SJ, Loyola president, in turn contacted the student organization as the logical representatives of the Loyola democratic population.

GOTV, the special committee, chaired by Kathy Coyle, was organized by Carter Mondale headquarters, the Peanut Brigade, to drum up support in the Concord-Nashua-Manchester area of New Hampshire. The group included volunteers from New York, Boston, Scranton and the New Hampshire area. The subcommittee phoned potential supporters, organized transporta-

tion to polls, and canvassed neighborhoods to provide personal contact with voters.

According to Amy DelGiorno the canvassing was a "last minute effort and not at all planned." In fact, the New Hampshire headquarters was notified after the Mayor raised a busload of Marylanders to travel to Concord.

As a result, said president Taras Vizzi, "we arrived in Concord at 2 a.m. and spent the night at the First Unitarian Church sleeping on the floor." Neither were the students provided with food, as originally guaranteed. Donuts and coffee were supplied with funds donated by Carter staffers.

The situation was quickly rectified, however, and the five spent the rest of the campaign week, from Saturday through Wednesday, at the home of Mr. Peter Piattoni, assistant to New Hampshire governor, Hugh Gallen.

Despite early difficulties, the students were largely enthusiastic about the working on the primary. Explained John Yannone, New Hampshire has been traditionally catered to by presidential candidates as the weathervane of the nation. "The person who carries New Hampshire usually wins the (presidential) election." The people

of New Hampshire as a whole, as a result, are very aware of political issues.

Consequently, the New Hampshire community is deluged with political campaigners, polls, surveys, and phone calls. In fact joked Ms. DelGiorno, as she saw a sign on the door of a voter, which said, "No politics today, we're sick with the Flu." So I wrote, "Hope you feel better."

The students speculated that despite the fact that the GOTV members were outnumbered 8-1 by Kennedy campaigners, Carter won the Democratic primary because of the personal, diligent canvassing of the similar groups, as opposed to the method, adopted by Kennedy staffers, of standing on street corners on Election day and "screaming 'Vote for Kennedy' at the top of their lungs."

While in New Hampshire, the students were introduced to Democratic personalities: Chip Carter, White House press secretary, Jody Powell, Governor Gallen, and singer/guitarist Stephen Stills, formerly of Crosby, Stills, Nash and Young who gave a free concert with Larry Gautlin on Election Eve.

After a night of last minute campaigning, the five Loyola

students met with other members of the GOTV and the Carter campaign at 2001, an elegant Concord disco, to conclude the feverish campaign efforts at the Carter victory party.

Despite the activity of the students in the campaign, many were more impressed with presidential candidate, John Anderson, explaining that "his campaign seems down to earth; his staff is largely college students. He discusses the true problems facing the country—inflation and other domestic crises we're facing."

Still, in choosing a democratic candidate to face the Republican choice in November, the students suggest Carter as the best candidate citing his in-office experience.

The group stressed the excitement of working the "primary game". Said Ms. Barella, "it's fun, if you don't think about the stakes. It's best if you come out the victor, because you worked for it."

The group expressed disappointment in not being involved in the Massachusetts primary which will be held in less than a week, but have been told by Kathy Coyle that they will be contacted to work in the Maryland, Pennsylvania, Virginia circuit later this year.

News Briefs

Reminder

SMOKING
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Evergreen Ball

As part of this year's Maryland Day Weekend celebration scheduled March 21 and 22, the President's Evergreen Ball will be held Saturday, March 22 at the Belvedere Hotel. The evening will begin at 7 p.m. with cocktails, followed by a sit-down dinner, open bar, and dancing to the big-band sound of "Anything Goes." Tickets are available on a first-come first-serve basis, at \$16 per person for Loyola faculty, administration, and staff. To make reservations call Captain Fred Miller, military science department, ext. 397.

Lenten liturgy

For all students attending evening classes at Loyola, there will be a Lenten liturgy celebrated in the chapel at 5:30 p.m., Monday through Friday, throughout Lent. All members of the Loyola community are cordially invited to attend. The Celebrant will be Fr. Frank Dougherty, chaplain for evening students.

Creative Living

"Panama - Crossroads of the World" will be the topic of the March 3 "Creative Living" lecture to take place in Jenkins Hall, third floor, at 2 p.m. Miss Mayra Delania Lezcano-Gomez, consul general of Panama, will be the guest lecturer. The college community is invited; admission is free. For more information call Margery Harriss, special events, on ext. 243.

Sociology lecture

An Undergraduate Careers Conference, "Careers in Sociology" will be held Thursday, March 6, 1980 from 1 p.m. to 5 p.m. at University of Md. The Sociology club will provide transportation, no fees for this conference will be required. All those interested should meet in Dell Building, in the Seminar Room no later than 11:45 on March 6. Please call Gisele (633-9412) or Dr. Ryu (ext. 487) if you have any questions or if you are interested in attending.

Counseling

You can receive counseling from trained telephone counselors and help us evaluate hotline service. Your counselor will talk to you about a crisis or problem you are having and you will have the opportunity to evaluate your counselor's effectiveness. Call 837-0668 Monday-Friday 7 p.m.-Midnight. Your call will be confidential, and you may discontinue at any time.

Run for life

If you enjoy running or think you might like to start, here's your chance to improve your physical fitness and at the same time help others. Join the "Run for Life" fun-run on Saturday, April 26. Runners of all ages and running levels are encouraged to participate in this one to five mile run around Lake Montebellow. Funds raised by pledges supporting runners will benefit the American Heart Association. For more information about the run and how to obtain registration forms, call the American Heart Association, 685-7074.

Evergreen Annual

If you have a thought for posterity, write "a good one-liner" to be published in the 1980 Evergreen Annual. \$1.00 for 55 letters including spaces - 3 lines for \$2.50. Pick up form in the Student Center during Activity Period in the Year-book Office. (U-21, ext. 534). The deadline is March 28th.

NOTICE

All news briefs must be typed and submitted by Wednesday noon of each publishing week without exception.

Classified Ads

Personals

Please get well soon
Dr. Kaltenbach!

Attention U.S. Olympic Hockey Team: Gentlemen; Need a good puck? Skate on in to 103—We'll melt your ice!

To the V-Day flower girl: They call me the doctor. And you know it is true. If you send me more flowers, I'll doctor you too!

Yo, we're just good friends; but Happy Anniversary.

FOUND:
Ladies' wristwatch, in S.C. bathroom 2/28. Call 323-0972.

WANTED: Becker CPA Review Course is looking for an accounting major to start immediately to be a representative for Loyola College. For information, call 521-2876 or 655-6559.

LEARN TO TYPE in less than 10 hours using Master Type, a unique, proven method. Refresher courses also available. 296-8297.

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Deadline Wednesday for Friday's paper!!!

4-1-4 vs. 5-5... CODDS to decide by April

from Page 1

being D) could change to a passing grade of C. Also there could be a "High Pass" grade issued to students that did outstanding work. "This would not have any effect on the GPA, though it would show on the student's record, but merely be an incentive for students to work harder during January term," explained Fr. Proterra.

Also concerning January term, the question arose whether it should be the teacher's responsibility to teach a January term course or the department's, as it is now. That is not to say that a teacher would be required to teach a course every January. This idea must be discussed further. Making it the teacher's responsibility would give more courses and a greater variety.

There are some things to be taken into consideration when making the decision on changing to a 5-5 curriculum. One point raised by Dr. Donald Wolfe, chairman of the History/Political Science department and a member of CODDS, is that there will be an increased workload on the students and faculty alike. Teachers will probably be required to teach four courses per semester instead of three. Another is

that there could be a problem in deciding which courses should be added to the core. "A reasonable case could be argued by each department, as to a course they felt could enhance and broaden a student's education," said Dr. Wolfe.

Along this line, Fr. Proterra is one member of the committee who advocates an added stress in Fine Arts and Humanities for the core requirements. "It allows all majors to do work outside their field of study, an opportunity not always provided with the specialized departments like Accounting and the Sciences," he said.

Mr. Francis X. Trainer, Chairman of the Effective Writing department, had many positive things to say about the possibility of an oral communications program being instituted. "It would be an excellent move because the students would learn effective speaking techniques, which are very important today."

Dr. George Makiw, a member of CODDS, expressed his desire to have a course in computers added to the core requirements. This would not have to be intensive by any means, he insisted. It could be a four week introductory course just in simply "Basic"

and keyboard use. He suggested it could be taught in either January term or set up in one month modules where a group of freshman would be taught each month during the semester. "This would help people become less anxious when they come in contact with a computer," he said. (He also added that today it is more likely that a person will eventually come across the use of computers.)

The chairman of the Business Administration department, Dr. Ray House, was concerned about adding courses to the major. He is concerned with the increased work load, but he also sees the benefits involved in switching to a 5-5 curriculum. It could certainly offer greater breadth to the student, particularly business majors. Also by converting to the 5-5, Dr. House mentioned, it could help the Business Administration department in accreditation. As Dr. House explained, "A certain number of subject areas are required for accreditation. Under the 5-5 there would be a greater possibility of accomplishing this, because of the flexibility allowed and the wider body of knowledge that could be covered."

CODDS is presently a long way from finishing its work on the proposals for the two programs. Many problems must be solved concerning core and major courses, faculty work load, and January term

itself. The committee is meeting every Thursday during activity period in Cohn 7 and will continue doing so until two working forms can be drawn up and sent to be reviewed by the Loyola community.

ASLC Election Schedule

On Wednesday, March 12, elections will be held for the various elective offices within the Associated Students of Loyola College (ASLC). In preparation for that big day, various intermediate deadlines and election procedures have been set down, outlining how to get one's views to the Loyola community at large, and delineating just what offices are up for grabs.

All candidates for all offices must pick up a petition from a member of BOSES sometime between 11 a.m. February 27 and 3 p.m. Wednesday, March 5. Candidates for Class Representatives and for Class President must obtain 25 signatures from their respective classes; candidates for delegates-at-large must obtain 50 signatures, no more than 20 of which may be from the candidate's own class; those running for the ASLC Presidency or for one of the three Vice-Presidencies must obtain 75 signatures, no more than 30 of which may come from the candidate's own class.

Those offices up for election on March 12 are: 1) President of the Student Body; 2) Vice-President of Academic Affairs; 3) Vice-President of Student Affairs; 4) Vice President of Social Affairs; 5) Sophomore, Junior, and Senior Class Presidents; 6) two

Class Representatives from each class; and 7) six delegates to run at large.

Campaigning, which will extend from 6:30 p.m. March 5 until election day, is subject this year to strict regulations. No campaign material may be posted or distributed before this time. All campaign material is subject to the approval of BOSES, and must be confined to the Student Center and the Residence Halls. Each candidate for office is limited to one three feet by six feet, to be posted on one floor of the student center. All other posters must be of standard size (28 inches by 21 inches) or smaller, and no more than two of these may be posted in the cafeteria area.

No campaign material will be allowed in the lobby, and all campaigning must be done at least 25 feet from the polling area. In addition, no campaign material will be allowed on any glass or wood surface, including vending machines.

As a final pre-election warm-up, a forum will be held for all candidates on Tuesday March 11 during activity period, in Donnelly Science 204.

All those interested in running for office are urged to obtain a complete listing of the ASLC election rules and regulations from any BOSES member.

Student sparks controversy

(CPS)—A student photographer at the University of Texas, a campus that was up in arms last month over the on-campus model recruiting by *Playboy* magazine, claimed to be doing brisk business shooting x-rated photos of UT students for use on Valentine's Day cards.

For \$30, Orestes Gonzales provided a dozen provocative shots of UT students who brought their own props.

Zodiac News Service reports that, as of the day before Valentine's Day, men made up most of Gonzales' clientele.

"Men like to be exhibitionists," the photographer explained. "They want their girlfriends to see them."

The earlier controversy around *Playboy* was less good-humored. *Playboy* photographer David Chan's search for student models

for an upcoming "Girls of the Southwest Conference" photo layout provoked a minor protest and a number of newspaper editorials condemning the magazine as sexist.

Chan's subsequent visit to Baylor University in Waco, Texas, moved Baylor administrators to threaten to expel any Baylor student who agreed to pose for the men's magazine.

Your Future Begins in the Dell

DATE	EMPLR.	TIME/PLACE	SIGN-UPS	MAJORS	TYPE OF POSITIONS
MARCH 1980					
Tues. 18	Hecht Co.	9-5 Dell	3/3-3/11	Business Admin., Acct., Economics All Majors	Retail Managment Trainee Sales
Tues. 18	Friendly Ice Ice Cream	9-5 Dell	3/3-3/11	All Ed. Majors	Elem. & Second., Ed., Spec. Ed., Speech Thera- pist, Guidance Counsel- or, Reading, Hearing Impairment
Wed. 19	Anne Arund Cnty Public Schools	9-4 Dell	3/4-3/12	All Ed. Majors	Elem. Level 5, Second. Ed.-All Fields, Spec. Ed., Speech, Pathology, Reading Specialist
Wed. 19	St. Mary's Cnty Public Schools	9-4 Dell	3/4-3/12	All Ed. Majors	Sales Representatives
Wed. 19	Thom McCan	9-5 Dell	3/4-3/12	All Majors	Sales
Thurs. 20	Del Monte	9-5 Dell	3/6-3/13	Bus. Adm., All Majors	Physicists, Programmers
Fr. 21	Vitro Labs	9-5 Dell	3/6-3/14	Physics/Engr., Computer Science	
Fri. 21	Automation Industries	9-5 Dell	3/6-3/14	Computer Science, Math	Programmer Trainee
Mon. 24	McClellan, Koehler, Sparks & Hammond	9-5 Dell	3/6-3/14	Accounting	Public Accounting
Wed. 26	Metro. Life	9-5 Dell	3/10-3/18	All Majors	Insurance Sales
Mon. 31	Johnson & Johnson	9-5 Dell	3/10-3/20	All Majors	Baby Products - Retail Sales

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Students participate in T.V.'s "The Baxters"

by Donna Weaver

One of the more unique shows on T.V. today is a syndicated program called "The Baxters."

"The Baxters" is a show about a typical American family. However, unlike the majority of T.V. shows, this show attempts to teach the viewing audience about a particular issue. Many current issues are dealt with; from the inflation issue to the right to die issue.

Another uniqueness is the show's format. The first fifteen minutes of the thirty minute program is a dramatization of the issue for that particular week by the Baxter family. For example, in one show, Naomi, the daughter, decides to drop out of college. Both Naomi and her parents discuss the alternatives to education.

A discussion follows the dramatization. The people chosen for the studio audience are from a cross-section of the population, in order to get a variety of opinions. The audience discusses the issue raised in the dramatization.

Unlike the fifteen minute dramatizations, the discussions are taped by the T.V. stations in the various cities where "The Baxters" is being shown. The dramatizations are taped in California. "The Baxters" can be seen in Baltimore on Channel 11.

According to David Fried, Director of Student Center, Loyola students can be part of the studio



Dave Fried, Director of Student Center: Loyola students can participate.

audience. It seems that Channel 11 needs students to take part in the discussions. So, the station asked Mr. Fried to get at least six students to come to each taping. Each show is taped three weeks prior to its air time.

Unfortunately, Mr. Fried states that there hasn't been much of a response from Loyola students. Only a handful of students have gone to two or three of the shows.

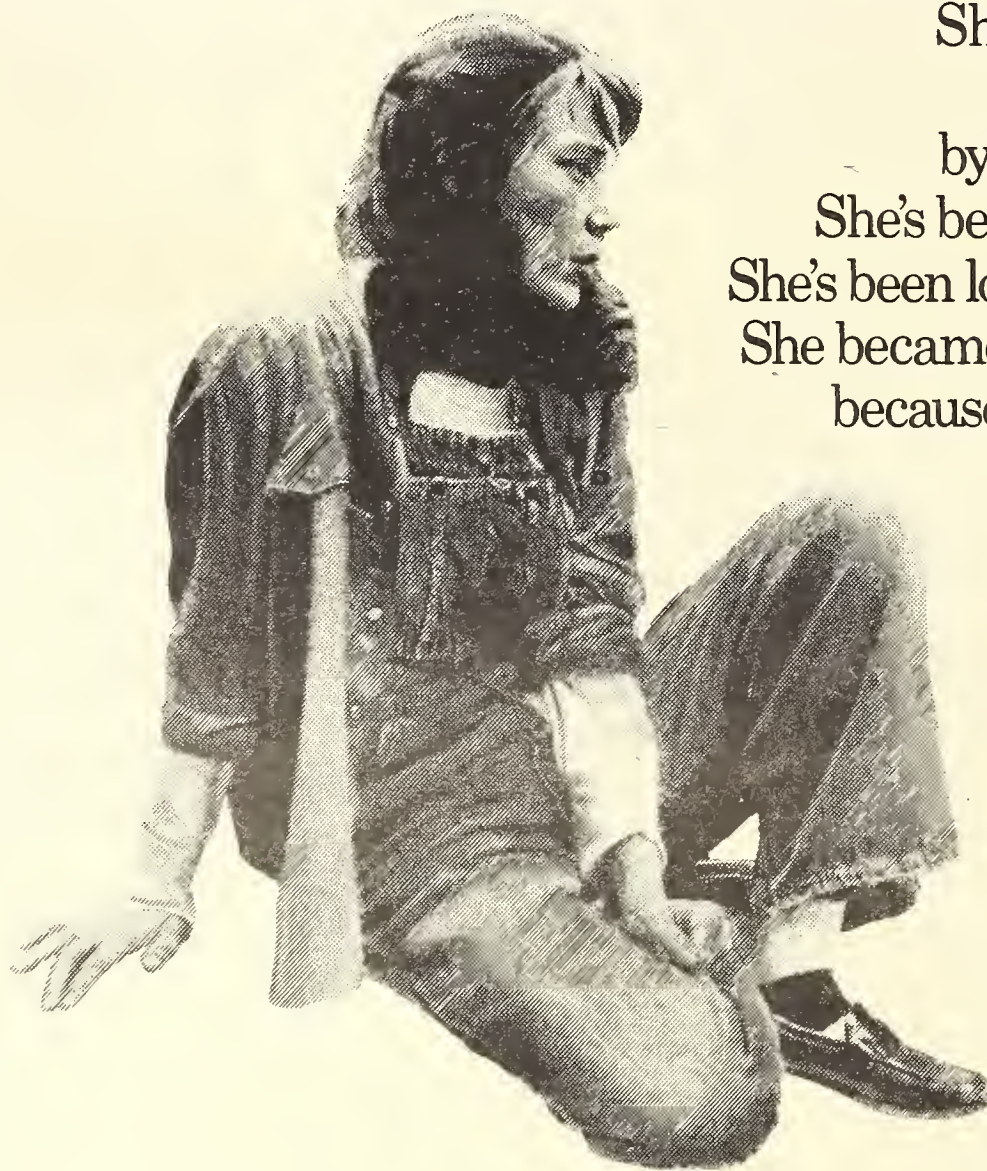
One of the students who did go was Joanna Cinelli. "I had a great time. It was a good experience. The show asks a question. Members of the audience discuss the question that was raised."

In addition, Mr. Fried believes that the show gives students a chance to voice their own opinions. And, the students also learn how other people from different backgrounds have perhaps different opinions from their own.

There will be a meeting for the 1980 Loyola College Golf Team on Thursday, March 6 at 11:15 a.m. outside the Athletic Office. Any new players are invited and encouraged to attend this meeting.

THE BAXTERS TOPICS AND DATES

Taping Date	Air Date	Show
2/21	3/14	Going to Church—The reasons for or alternatives to a weekly family trip to church.
3/6	3/21	Birth Control Responsibility—Who should bear the burden of responsibility for birth control—the male or the female?
3/13	3/28	The Right to Die—The rights of terminally ill persons to participate fully in decisions regarding their treatment and death.
3/20	4/4	Naomi Drops Out—Dropping out of college and alternatives in education.
3/27	4/11	Infidelity—The discovery and discussion of infidelity in marriage.
4/3	4/18	Grandma Moves In—Alternative living situations for the elderly.
4/10	4/25	Victims of Inflation—Tenant/Landlord relationships, and housing problems caused by inflation.
4/17	5/2	The Right to Respond—Sexual rights and responsibility in marriage.
4/24	5/9	Naomi's Right to Know—The right of adopted persons to search for their natural parents.
5/1	5/16	Homosexual Teachers—The relevance of sexual orientation to fitness for teaching.
5/8	5/23	In Self Defense—The desirability or dangers involved in owning a hand-gun for self-defense.



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Donaldson defends value of Jan term

by Michele Valle

The controversial debate concerning the educational worth of Loyola's January Term has been going on for months. Yet, the real fight to prove the value of Loyola's winter semester may be just beginning.

According to Dr. Randall Donaldson, Director of the January Term, the real question at hand is whether "January Term, as we know it now, is worthwhile as opposed to what could be gained by dropping it." This and other pertinent questions are currently under critical consideration by the college January Term Committee and CODDS.

Concomitant with the decision about keeping the current January Term format, is the decision about the fate of

Loyola's 4-1-4 curriculum. As Dr. Donaldson explained it, there are several alternatives to the present 4-1-4 currently under consideration.

One of the possible alternatives would be a 5-5 curriculum that would include a version of January Term. The 5-5 calendar would most likely have the fall semester begin in very early September and end before Christmas. January Term, then, would possibly take the form of a three week interim for cultural, seminar and remedial courses. Spring semester would then begin in late January and end in May. The 5-5 curriculum would be likely to offer more free electives, more Majors courses and a broadened "core."

Dr. Donaldson stressed, however, that any major change will involve a "long committee process."



Dr. Randall Donaldson,
Director of January Term—
January Term worthwhile?

cess." Once alternatives are decided upon, they will have to be presented to the students and faculty, and then the entire process will ultimately be reviewed by the College Council. According to Dr. Donaldson, the Loyola community could possibly see the implementation of a 5-5 curriculum by the 1981-82 school year "at the earliest."

When asked about the chances for the survival of the current January Term, Dr. Donaldson was optimistic. "January Term has a lot of advantages. It is a free, open, innovative way of learning that provides a much more intensive amount of time for a course than does the regular semester. Another important consideration is the fact that January Term met with fair approval when Loyola was reviewed for reaccreditation by the Middle States Association of Colleges and Secondary Schools last fall."

Dr. Donaldson's optimism is not unfounded. Student evaluations show that the attitude toward January Term 1980 was "generally upbeat." The 1980 January Term showed one of the "strongest catalogue offerings ever," commented the director. He continued, "January Term has achieved a high level of sophistication—it just needs a little polishing." And this year's efforts to improve the academic

quality of the courses without being too restrictive, along with the introduction of an extensive ASLC January social calendar, have given January Term a new personality and a new outlook.

Although Dr. Donaldson is pleased with the reactions to January Term 1980 he has received so far, he still sees room for improvement. He would like to see more general interest courses and guaranteed Senior preference when registering for January courses. He explains, "Our job is to produce the best January Term possible. In other words, the question really comes down to this: if January Term is working optimally, is it more worthwhile than adding another course to each semester?"

Obviously, with Loyola changing and growing at its present and projected rate, the decision about the curriculum is a crucial one. As Director of the January Term, Dr. Donaldson pointed out that, after eight years of January Terms, this may be the time to evaluate its accomplishments. But the decision involves much more than just keeping or eliminating the existing winter semester. Dr. Donaldson explains, "We are looking for the best possible combination of fall, January and spring semesters that will provide Loyola students with the best possible education."

"Mac" Barrett appointed Alumni Activities Director

by Mike Gardiner

The Development and Promotions division of Loyola recently welcomed Alan (Mac) Barrett, Jr. as director of alumni activities and campus-wide events, such as the lecture series starting this evening.

After graduating from Dartmouth College in 1971, Mr. Barrett returned to Baltimore, his hometown, and worked in public relations for the American Red Cross and the Baltimore Orioles. He was a vice-president of a Baltimore sport management firm before joining the Development and Promotions staff in Milbrook House in November of 1979.

One of Mr. Barrett's major goals in his new appointment is to "involve alumni in an increasing number of varied activities."

Mr. Barrett, who is currently president of the Gilman School Alumni Association and is active in alumni activities at Dartmouth, stresses the importance of maintaining strong ties with one's alma mater, as both a social outlet and a source of further education. In fact, the school must offer varied alternatives to alumni if it is to serve both the "old guard" and more recent graduates. Mr. Barrett is currently working on plans for the College's annual Oyster Roast, an alumni activity scheduled for March 29.

Mr. Barrett also works with the development staff to produce the various publications issued to alumni. He reports that "every publication from the development staff is under-

going study" and says that it is possible that the Vantage, which is issued several times a year, may change to a magazine format. This study is part of a larger analysis of the college's communications network.

Although much of his work deals with alumni relations, he emphasizes the role of the student in many of the activities he coordinates. He cites the lecture series as an example of a significant event made accessible to the student body, and expressed disappointment in the relatively slow sale of student tickets for the Barbara Walters lecture. Although 290 ticket sets were originally allocated for students, 120 of these seats were returned to be made available to the general public.

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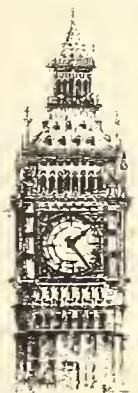
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Also, students who received Dean's List honors in either term during the 1978-79 academic year and who would like to be candidates for possible selection to serve on the special committee to select this year's teacher of the year should leave their name at Dean McGuire's office.

Ballot

I wish to nominate _____
on the basis of her/his teaching performance in the Graduate Division, Evening Division, Day Division (underline one or more) for the Teacher of the Year Award.

Student's Name (optional)

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features

Lincoln reflects on his final days

Actor lectures on history and brushstrokes

by Paul Wm. Bridenhagen

Edward Bryce conducted an informal discussion centered on his one-man play entitled "Goodnight Mr. Lincoln" during the activity period on Thursday, February 28. Mr. Bryce spoke to the small group of interested students and answered questions on a wide variety of topics. They ranged from the superstitious nature of people during Lincoln's time to the present day perceptions of the man who was president during one of the most difficult times of our nation's history.

Out of make up it was not difficult to envisage this actor in his role; Mr. Bryce's physical appearance is quite aptly suited for it. He is about six feet tall, but his slender frame gives one the impression that he is somewhat taller. His hands are large and his face long with the rugged complexion that comes to mind when one attempts to recall what President Lincoln looked like.

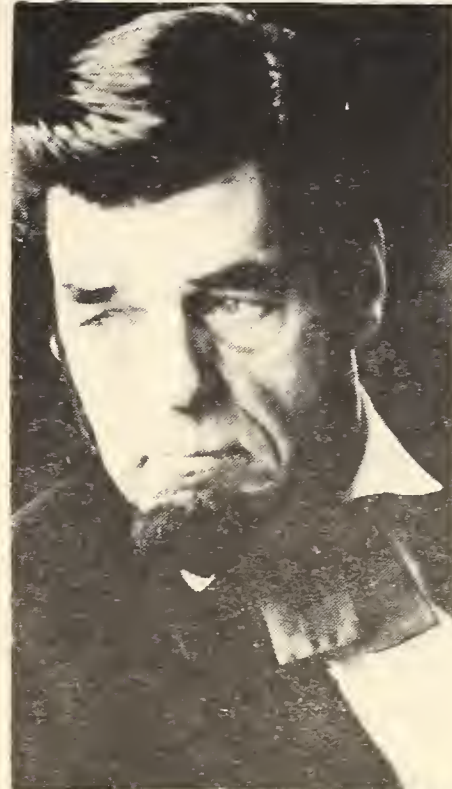
Mr. Bryce is an intelligent man and

talked at length about the research that went into his writing and performing of the play. The research encompassed all the aspects of Lincoln's life: his education, personality, beliefs, marriage, temperament, sense of humor, honesty and many more. What resulted from this in-depth look into Mr. Lincoln's past was used by Mr. Bryce to write and act the play as accurately as possible, both historically and emotionally. After having gathered all the necessary information about Mr. Lincoln, Mr. Bryce explained that the first thing that he did was to ask himself the questions, "How much like Lincoln am I?" and "How much unlike Lincoln am I?" He then proceeded to write the play and incorporate as many Lincolnian "brushstrokes" as possible.

"Brushstrokes", as Mr. Bryce explained them, are the finishing touches that an actor puts on a performance to make it as complete as possible, such as a particular stance, gesture or pose that might be commonly associated with a specific character.

One of the enjoyable aspects of Mr. Bryce's talk was a different perspective on the type of man that Lincoln was. He was described as a passionate and sensitive man, not the brooding and depressed character that some historians portray him as. An extremely intelli-

gent man who was almost totally lacking in the social graces, which Mary Todd Lincoln supplied. Also touched on in Mr. Bryce's talk were the jealousies and rivalries that existed in Washington during the Lincoln administration.



Edward Bryce provided a rare insight into an actor's world in his discussion yesterday. He elaborated on the composition of both the play and his performance as Mr. Lincoln.

The play is structured through the use of eight different units, each of which is independent of all the others and examines a different aspect of Lincoln's personality.

The time spent listening to this talented actor discussing a fascinating historical figure such as Mr. Lincoln, as well as the insight that was offered into the writing and staging of a play, went quickly and

was well worth it. One can only hope that student attendance at such events will be greater in the future so as to justify their continuance.

Bryce entertains but very few

by Julie Taylor

"I'm so glad to see you!" Abe Lincoln said as he welcomed a select portion of the Loyola community into his home for a friendly conversation Wednesday night.

The monologue that followed masterfully reconstructed a portion of our nation's history as it revealed the endearing personality of the great man who guided our country through the critical Civil War period. His conversation exposed a sincere, thoughtful man who could evoke first laughter then tears from his guests as he described the joys and sorrows of his life.

"Goodnight, Mr. Lincoln" was a magnificent one-man performance by the experienced actor, Mr. Edward Bryce. The drama was an historically accurate portrayal of Abraham Lincoln reflecting the in-depth research of Mr. Bryce. It flowed smoothly, professionally captivating the audience.

Unfortunately, the turn-out for the show was poor. The many who were not among Mr. Lincoln's guests Wednesday night deprived themselves of a quality performance. ("Goodnight, Mr. Lincoln" appeared on Broadway for five weeks before Mr. Bryce began touring.) Perhaps interest in new styles of entertainment will increase with future productions of the Andrew White Series, especially if they maintain the superb quality of "Goodnight, Mr. Lincoln."

Sociology:

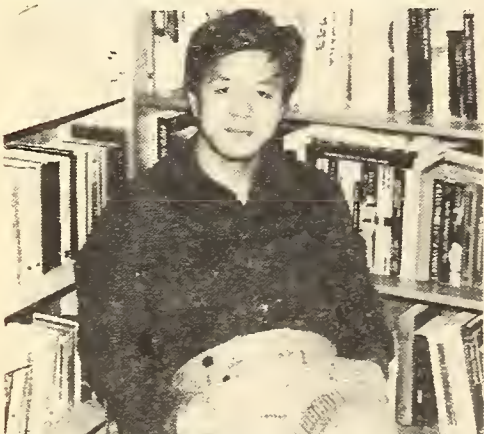
Encompassing all options

by Mike Herder

After a recent interview with Dr. Jai P. Ryu, Chairman of Loyola's Department of Sociology, one thought became clear. Sociology is not generally understood as it was meant to be.

Dr. Ryu explained that many students don't have their facts straight about sociology, and demand a simple explanation of what is actually a complex science. People get impatient and don't comprehend the real meaning and importance of sociology. It isn't always given a fair chance to stand along side the other sciences and fields of study, when in some cases it should be leading them in importance.

Dr. Ryu says that America's culture and institutions have grown fast, complex, and center greatly around individualism. He believes, however, that the key to solving some of our society's problems lies in a collective effort involving many people. Individual perspective is not bad, indicates Dr. Ryu, but since collective issues that affect daily life are socially instigated, they can be solved easier by group effort. Much of today's problems have been generated by everyone looking for individual solutions to collective problems.



Dr. Ryu, chairman of the Sociology Department, believes that people are the key to resolving society's dilemmas.

America has both foreign and domestic problems. There are many problems throughout the Middle East, for example. As soon as we are fortunate enough to get

one solved, another arises. Dr. Ryu believes that we approach some of these problems wrong. In some cases we believe problems to be political and military matters when they actually deal with social/cultural misinterpretations of that country. We respond militarily to a problem which is not militarily solvable.

Sociological awareness might have prevented the Iranian or Nicaraguan uprisings. We can get a better understanding of other societies by taking a closer look at their cultures and histories. Sociology may be the first important step to solving foreign and domestic problems. It has concepts, models, and techniques with which some approaches to these problems may be found.

Many of our domestic problems, such as inflation, energy, and unemployment, are not just a result of problems in the economy. For example, supply of oil is often manipulated by oil companies and/or OPEC countries to start a psychological, collective hysteria among Americans which causes a mad rush for gas stations and long lines as a result. These problems are more political and social than economic in character.

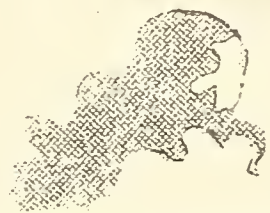
Dr. Ryu also talked about students who are majoring in sociology and those who have already graduated. They will have no easy answers to solving future problems but couldn't be starting in a better area. Our Department of Sociology has a good record of helping students into the many job opportunities that are available with sociology, sometimes a better record than other departments. A complete Handbook of Sociology at Loyola is available by the sociology department. Social work, journalism, criminology, law, management, city planning, or social research positions in industry and government are some careers available through sociology. Students who take sociology will later find themselves better equipped to analyze and comprehend problems in today's world.

Dr. Ryu believes that sociology is an important field and that students should take a look into what it has to offer for them. Sociology is underutilized, especially at Loyola, when actually it is a discipline with great potential.

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Pausing to smell the roses

Elvis' newest slightly off target

GET HAPPY

Elvis Costello
& The Attractions

Columbia

by Chris Kaltenbach

Being in the vanguard of any new movement, while it does bring immediate importance and some measure of fame, is really no fun. People hang on every word you say and every move you make. The popular rules say that every move you make has to be an improvement on the last; even a sideways step is seen as

a letdown, a major disappointment. As one of the first new wave rock and rollers to gain both critical and popular approval, Elvis Costello has found himself placed squarely in the vanguard of the new wave movement. Every one of the drawbacks mentioned above apply to him. *Get Happy!* is not Elvis' best album, containing neither the sheer power-punching ability of *Armed Forces* or the virginal simplicity of *My Aim Is True*. No dramatically new ground is broken, few limits are pushed to their breaking point. What we have is an artist pausing to gaze at the scenery,

to take stock of what has happened thus far—a temporary holding pattern while gains are consolidated. There are no glaring wrongs on *Get Happy!*; rather, there are a number of noticeable drawbacks that, taken as a whole, lessens the album's impact. And much of what's not right is the result of some rather ambitious and certainly admirable efforts on the part of Costello and producer Nick Lowe.

Lowe's crisp production gave the songs a sharp, punchy sound that seemed to jump right off the record, with Elvis' vocals rising above the fray to deliver his message with all the urgency and emphasis he could muster. But on *Get Happy!*, Elvis' voice is frequently drowned in the mix, making the words not enigmatic but downright unintelligible. The crispness of the drums, bass, and keyboards that before jumped right at the listener, likewise seems stuck in the quagmire. All of which I don't think is serious cause for alarm, however. He's still the same bitter, sarcastic, mysterious young rebel, looking at a world whose actions he can't quite comprehend. His main sticking points remain women and men: "Motel Matches" denounces a woman whose love is given away as freely as the song's namesake (and probably in the same place); "Love For Tender" is another ode to spurned love; and "Riot Act" has a love that was promised to last forever ending today. And there are songs here that belong in the main body of Costello's strongest work, most notably "Black And White World," "Clowntime Is Over," "King Horse," "Riot Act," and "Opportunity." No song quite captures the spark and immediacy of "Oliver's Army," "Watching The Detectives," or "Radio, Radio." But then, nothing really eats it, either. Maybe it's too much to expect, from Elvis or from any artist, that he keep getting exponentially better on each go round. Personally, when a man has smashed the bullseye on three successive tries, I'm not too distressed at seeing him hit slightly off-center on the fourth.



Heart: a safe distance from a classic

BEBE LE STRANGE

Heart

Epic

by Larry Eiring

I suppose one should take a good look at the music business these days and try and find a few "classic" pieces of vinyl new on the market; quite simply, there are none to be found. Now, granting the recent Neil Young album may soon be considered great, it is still no *Who's Next* at any length. The reasons for this underabundance of decent albums varies, but a primary concern that could be noted is the fact that many acts get too bogged down in their own music and produce "clone" albums; seemingly, this is where Heart is now.



From the very beginning the Wilson sisters and crew have come out with some of the hardest hitting sounds this side of the British Isles. The group easily became superstars, and unlike many of this class, even produced albums on somewhat of a regular basis. This is all fine and good with one exception. Take each

Heart album, listen to them all in order, then mix them up and listen again. Lastly, figure out which is the first Heart album and which is the newest; it simply can not be done. Bebe Le Strange is creditably a fine Heart album. It is an excellent mixture of fast-paced rockers and ballady melodic songs. The supreme fact of the album, as with each Heart piece, is the commanding vocals of Ann Wilson. Ann stands alone, quite arguably, as the finest female vocalist in rock. The sheer emotion which is emitted from her lovely throat puts even Stevie Nicks of Fleetwood Mac to shame. It is her superior range of singing which has made Heart so popular and is what commands attention on this album.

There is one slight deviation to the Heart formula on Bebe Le Strange and that "newness" makes the single "Even It Up" the finest track. The addition of a horn section to the single gives it a bouncy yet dynamically pleasing selection. The problem is the fact that this is the ONLY track with such a deviation. Songs such as the bust-out title track and the warmly melodic "Sweet Darlin'" are good pieces but are out of the same old mush of previous days. The point of all this misguided mess is only to point out the fact that Heart has missed the call to greatness. In a time when classics can be waxed, Heart has choosen to stay safe instead of deviating in their own way and produce the classic album they are capable of. Alas, for now Heart fans everywhere will have to be content to close their eyes and pull out any Heart album on the shelf. At least they'll be safe in their choice. Best Cuts: Even It Up, Bebe le Strange, Sweet Darlin', Raised On You.

Billboard's chart-toppers

Week Ending March 1, 1980

Singles

- 1) Crazy Little Thing Called Love
Queen
- 2) Yes, I'm Ready
Teri De Sario with K.C.
- 3) Do That To Me One More Time
The Captin & Tennille
- 4) Longer
Dan Fogelberg
- 5) Desire
Andy Gibb

Albums

- 1) Pink Floyd
The Wall
- 2) Tom Petty & the Heartbreakers
Damn The Torpedoes
- 3) Michael Jackson
Off The Wall
- 4) Dan Fogelberg
Phoenix
- 5) Rush
Permanent & Waves

Papa Joe's SPECIALS

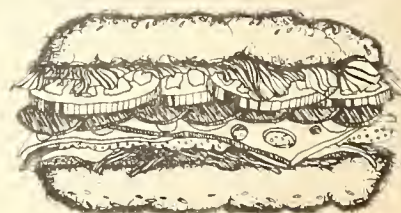
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Doing the essentials

The Fog a classic study in horror

by Chris Kaltenbach

John Carpenter knows exactly what he's doing.

With *Halloween*, Carpenter presented us with a suspense/horror picture that did everything right: a seldom seen antagonist, whose movements were seldom predictable and whose appearance was as much suggested as seen; a powerful setting and time-placement (a small town on Halloween night); and enough characteristic horror-movie stock-in-trades to keep the film true to its genre (a grisly murder by a demonic child, an insane asylum on a rainy night, a pilgrimage to the local cemetery).

The end result was a film that achieved not only true classic dimensions, but also did fairly well for itself—somewhere around \$50 million at last count.

With *The Fog*, Carpenter achieves another triumph, one that cements his position as the premier American exponent of horror.

One factor, more than anything else, explains Carpenter's mastery of his genre: he understands the cardinal rule of horror, that it's not so much what you show as what you don't show that causes peoples' hair to stand on end. Adherence to that rule is what made *Jaws* such a critical and popular success; ignorance of it made *Jaws II* a laugher.

Carpenter has obviously learned well. Some scenes, where it appears almost cer-

tain something is going to happen, go by without a hitch; others, where everything seems normal and placid, end up with half the audience in the air above their seats. It's this uncertainty, this sense of tension, that puts the horror in a horror movie.

Set in the fictional Pacific coast town of Antonio Bay, *The Fog* hinges on the discovery by Father Malone (Hal Holbrook) that the town was established with money obtained by what amounted to murder—six of the town's founding fathers lured a leper ship onto rocks which destroyed the ship and killed all those on board, leaving the ship's gold in the hands of the conspirators. Now, with the town preparing for its centennial celebration, the ghosts of those murdered return, under cover of a deadly, glowing fog bank. To satisfy their bloodlust, six townspeople must die—one for each of the original murderers.

Tommy Atkins and Jamie Lee Curtis play two people who, along with local dj Stevie Wayne (Adrienne Barbeau), uncover the Fog for the danger it is and set about both escaping and, at the same time, warning the townspeople, who are busy massing for the big birthday celebration thrown together by the town's mayor (Janet Leigh).

Needless to say, the Fog maintains the upper hand, and manages to keep things pretty chaotic. The danger eventually recedes, and those who remain in the town are left to reassemble the pieces and to somehow deal with their newfound knowledge of Antonio Bay's grisly origins.

Again and again, Carpenter proves he knows what he's doing. Few things are as certain in a human being as a fear of the unknown. Almost every major setting used in *The Fog* dwells upon that fear: the sea, a leper ship, an isolated lighthouse, the fog itself. Even the final scene, which takes place in a church, hits upon that fear of the supernatural in all of us.

What finally makes me such a partisan of this movie is its refusal to resort to sensationalism for pure shock effect. On-camera gore is kept to a minimum; again, it's what the camera doesn't show that makes you freak out.

A final note of caution: if you don't like horror movies, don't go see *The Fog*. To argue that it fails as a movie because you don't like the genre is to grossly miss the point. To argue that, as a horror movie, it succeeds to a degree that few other pictures in recent memory have, is to hit on the point squarely.



Hal Holbrook, as Father Malone, clues in the Mayor, played by Janet Leigh, on just what's wrong in Antonio Bay.

"As a horror movie, it succeeds to a degree that few other pictures in recent memory have."

Pacino and Friedkin: Cruising into a mess

by Barry McPherson

The advertisements in the dailies read "Al Pacino is Cruising for a Killer." However, he appears to be too late, for there is yet another victim; Al Pacino's career! After a successful stay on Broadway last summer which opened to rave reviews and an award-winning performance in "...And Justice For All" Pacino is at the nadir of his acting career, in accepting the leading role in this garbled film. How can an actor have faith in a film, let alone a moviegoer, when the director doesn't even know the outcome of the film? Last Monday at the Manhattan I theatre in New York City for the first press screening of *Cruising*, director William Friedkin entertained questions from film critics.

Question: Did the Al Pacino character, discovering that he was gay, become a murderer himself? If not, who committed the film's final murder?

Answer: I myself was not sure whether there was one killer or more than one.

Believe it or not, this charade got worse as it continued. After numerous ambiguous answers of this sort, it appeared that people were questioning Humpty Dumpty who was beginning to totter on his wall.

During the filming of *Cruising* in Greenwich Village in Lower Manhattan last year, the homosexual community came out in force, reminiscent of the civil rights' marches during the sixties, to protest what they considered the filming to be a travesty of gay lifestyles.

Absorbing the brunt of the protests were the gay actors who partook in this folly, trying to do their jobs against the angry shouts of "traitor" from the sidelines. Despite many futile attempts to interrupt the shooting by blowing police whistles and constant shouting, the Village community retreated to less physical action. Burrough leaders tried to revoke the filming permits of Lorimar Productions and United Artists, much to the chagrin of Director Friedkin, who after a small court battle, was able to

continue. With the principle photography completed, half the battle was won. Yet the real fight would be with the Censor and Rating Boards. The film originally received an "X" rating but Friedkin thought this would have destroyed the credibility of the motion picture (HA!) After leaving a few minutes of footage on the cutting room floor the film finally received an "R" rating. Friedkin could have saved Rona and Rex alot of paper had they left another ninety minutes in the editing room.

It would be futile to try to explain the plot of *Cruising*, for even after reading the book, in research for this article, I am still a bit befuddled. The gist, however, revolves around the exploits of two men, Steven Burns (Pacino) an unmarried rookie cop recruited to act as a homosexual decoy to trap a homophobic murderer and, Stuart Richards (Richard Cox) the homophobic murderer. There is blood and gore and good stuff like that with many phallic references to the knife, and its symbolic function in the Freudian notion of maternal castration. And, oh yes, the serious movie-goer will be most appreciative to Friedkin for there is no customary denouement and the viewer is left precariously hanging over the cliff of idiocy.

If his past record is any reflection of his character as a director, the man feeds off controversy, his last movie was the *Exorcist*. If the filming of "*Cruising*" is a blatant attempt to repel and disgust his audience, Friedkin achieved this mark. If his motive is to provide motion picture entertainment... he isn't even close! That Friedkin has made a tedious movie is too bad, but he has gifts and will make a decent one again. That he lacks even the courage of his bad convictions is shameful. In an unusual way a project like *Cruising* seems regressive in terms of what was being done on the subject a decade ago with movies like *Midnight Cowboy*. It is as if a less sophisticated audience has emerged in the interim.



Reaching out from *The Fog*.

It's what the camera doesn't show that makes you freak.



Sissy Spacek as country artist Loretta Lynn, and Tommy Lee Jones as her husband Doolittle (Mooney) Lynn, in a scene from "Coal Miner's Daughter," opening March 7 at the Hurandale 2, Northpoint Plaza, Pering Plaza 2, Security Square 1, and Campus Hills Cinemas. Directed by Michael Apted, the film also stars Irvon Helm and Beverly D'Angelo.

Classical music comes to Loyola's chapel

by JoAnna M. Cinelli

With awesome reverence for the skill and quality that was about to be seen, the audience patiently awaited the appearances of Ms. Virginia Reinecke, Mr. Ignatius Gennusa, and Ms. Evelyn Elsing to begin what was without a doubt one of the most superbly performed and exceptionally well done concerts I have ever attended. The opening was a duet by Miss Reinecke and Mr. Gennusa in which the excellent rapport between the two and their instruments was more than emphasized. As the early strains of Poulenc's *Allegro Tristemente* echoed through the Alumni Chapel, the artistic showmanship and unparalleled finesse of the two musicians was apparent. It seemed as if Reinecke was born at the piano and that the clarinet was merely an extension of Mr. Gennusa. The pace of the music was brisk and the musicians continued in perfect duality almost as a one minded individual. As the *Allegro* came to an end, the audience was in partial shock at the beauty and combination presented in so short a time span. Immediately following, the *Romanza* lulled us into an almost euphoric atmosphere as we read the passions seen between the staves of Poulenc's music. The *Allegro con Fuoco* was the crowning touch to a close to perfect meeting.

The audience was not prepared for the impressive displays of skill, richness, and concentration provided by Ms. Evelyn Elsing. She did not enter the stage, she was a part of it with an aura of grace and style. Debussy's *Sonata* fit Elsing and Reinecke like a smooth kid glove. The vivacity, extensive knowledge of Debussy's style, the determined attack on the music, and the dexterity with which the music was performed

were immediately noted. Ms. Elsing exhibited an astonishing display of clarity, conciseness, and phrasing which brought out the true and hidden meanings of the *Sonata*. The audience, myself mostly, were enthralled by the perfection presented. Without a doubt, Ms. Elsing is a highly qualified and unbelievably strong cellist. Her credentials are extremely

impressive and lend themselves to the test when one witnesses the performance. There was an undaunted richness in tone and crispness of expression that left me spellbound. Being a musician myself, I enjoyed the strength of character shown by Ms. Elsing and her interpretation of the music.

Lastly the concert was crowned with the final act of a successful performance. The trio of Brahms was an excellent choice as it lent itself to a dialogue in trio in a somewhat *tete-a-tete* fashion. The music itself through the interpretation of the musicians was colorful, precise and smooth in all aspects, and the in-

tertwining silent relationship between the musicians added an aura of depth and quality to Brahms. There was exceptional skill demonstrated in the finale *Allegro* by Reinecke which I know is merely an example of her talent.

The concert was without a doubt, the most impressive so far in the line of performances done by the Loyola College professor. I would strongly recommend that anyone interested in music in any form, should make an attempt at viewing these concerts. Ms. Reinecke is a true asset to the Loyola College faculty.

Cook book is rich in history but poor in plot

Robin Cook, *Sphinx*. New York: G.P. Putnam's Sons. Hardback—\$10.95.

The treasures glistened before him like a million balls of fire. Slowly, Emeni realized that the greed, normally hidden deep in the hearts of men was about to become rampant. He ran to the opening of Tutankhamen's tomb only to fall into the arms of the awaiting guards. As punishment for the violation of the Emperor's tomb, Emeni was impaled alive.

Three thousand, five hundred years later, Erica Baron of the Boston Museum of Fine Arts, Department of Egyptology, stumbled on the famed treasures of the Emperor Seti I, he who ruled 50 years after Tutankhamen. But in a span of two days, before discovering the pyramid, Erica witnessed three gruesome murders, became romantically involved with two men, and is forced to flee for her life because she is being followed by a known assassin. Now without a doubt, the drama is definitely there, but where is the plot?

To answer that question, Mr. Robin Cook and his style must be closely examined. Cook has again combined intrigue, spice, mystery, and extensive knowledge to spin a believable yarn about an unbelievable

fact. However, Mr. Cook fails to signal us as to when the display of knowledge stops and the plot begins. We follow Erica Baron all over Egypt from Cairo to Luxor in the attempt to find what is the key to the pillaging of the ancient tombs of Seti I and Tutankhamen. Along this journey, Erica meets up with all her dangers and cliffhanging suspenses. But the entire time, there is a void as to what the dramatic staging is leading us to.

Robin Cook has attempted to allow the audience to lose itself in the action and thus forget the plot; this is somehow reminiscent of *Coma*, only Mr. Cook's efforts were more valiant and more successful.

While I am not attempting to prove that Mr. Cook has failed in this second attempt at a best seller, I will venture to say that he loses some of the respect of the literary critics with regard to his abilities. There is however, one redeeming quality running throughout the entire story and that is Robin Cook's ability to allow the reader to delve into the inner maze of the mind; especially a mind tormented by fear, greed, love, and hate. We are deftly presented with a psychological makeup of three persons: Erica Baron, Yvon Julien

de Margeau (even the name presents the suave, debonair picture of the true man), and Ahmed Khazzan. Each has a driving force behind him, goading him into action that could not be explained without the benefit of the deeper psychoanalysis. In the long run, I find that the novel is worth reading, if only to get a clear picture of how to skillfully create a personality and mind on paper.

In final analysis, *Sphinx* does merit one other award. And that is one presented to Mr. Cook, congratulating him on his superb and comprehensive (and may I add, accurate) knowledge of Egypt and early Egyptology. Cook has shown the reader two worlds: one, the world of Emeni and his famed Emperors, and two, the present day Egypt and her struggle with the black market in Egyptian antiquities which is bleeding Egypt of her most valuable commodity—money. I would like to point out that the book itself has no redeeming qualities which would make it worthwhile reading, and thus I am panning it with a 3 out of 10. May I extend my deepest apologies to Robin Cook.

JoAnna M. Cinelli

POSSIBLE FUTURE CAREER AS COMMUNITY PLANNER

If you like to read, are interested in urban problems and can write a persuasive paper, you may be interested in community planning. Planning is a small profession — 15,000 vs. 50,000 architects and 40,000 lawyers — but a growing one. Employment prospects are excellent. The graduates of the University of Maryland at Baltimore Planning Program work for city planning commissions, neighborhood planning organizations, federal and county agencies and private consultant firms. Starting salaries for professional planners are in the \$13,000-15,000 range.

Planning is a field of rapid and constant change. New programs, and a complex interplay of politics, bureaucracies and social and economic development pose new and often unpredictable challenges. It calls for people with a considerable range of intellectual interests, good verbal and writing skills and high degree of adaptability and emotional stability.

Advanced mathematics is much less important: Common sense and basic statistics usually suffice although with the wide collection of planning specializations there is a warm welcome for mathematics and computer aficionados. The range of planning specialties is almost endless: Land use, housing, health systems planning, social planning, transportation, economic development, environmental planning etc. UMB is strongest in combining the land use focus traditional in planning curricula with a social planning emphasis appropriate to the planning program's placement within a School of Social Work.

If you a lively, inquiring mind, a reasonably good academic record and a willingness to work hard for two years to become a professional planner please write or call. Personal interviews may be arranged and it is also possible to meet with planning students and alumni.

School of Social Work
and Community Planning
University of Maryland at
Baltimore

525 West Redwood Street
Baltimore, Maryland 21201
(301)528-7922

Getting into the bars of Towson

How to get yourself in, how to get your beer in, in short, everything you need to know about getting crocked in Towson on a Friday night.

Text by Steve Holland/Photos by Tony Cammarata

I begin this series of articles on night life around Baltimore with the purpose to inform, not to persuade you. When I go out, rarely do I frequent one special place; usually my friend and I decide on an area of bars, like Towson, Fells Point, or Federal Hill (all opulent areas) and bar-hop. I chose Towson to begin because I live around there, and I've grown up in those bars. (When I was sixteen I had a fake ID card, and most Friday nights I was there.)

Within walking distance of downtown Towson there are ten bars, which I classify into three groups. There are live entertainment bars: Dulaney Inn, Oddfellows Hall (recently opened) and Angel's Grotto; the over twenty-one bars (Crease, Bixby's Spirits, and Baby Doe's); AND THE NEIGHBORHOOD BARS (Souris', Hooligans, and Kent Lounge). Even though I distinguish these ten into three groups, all are similar (insipid wastelands), at least where clientele are concerned.

Towson thrives on young people who want to prove that they have good taste. You'll find MGB's and Mercedes—the latest fashion trends—and, of course, preppies. They drink to impress—Heineken, expensive mixed drinks, wines; talk to deceive—their six dollar an hour job, their 3.75 grade-point average; anything to prove that they have good taste. Girls call guys like these tunas (as in Charlie the Tuna, guys call girls like these frozen fires—dressed to kill, but say a word to them and they freeze. As if you're always on the make (well maybe you are). But don't let this



Hooligan's, on Pennsylvania Ave. east of York Rd. You may find a line, but it's the place to go if you want to avoid disco.

give you an attitude about Towson—these people get just as wasted as everybody else.

Thursday, Friday and Saturday nights are the best for Towson (at least the most crowded). Bars are usually packed, so go early. Michelob can be snuck in to all Towson bars. While Mich is more expensive than others, it is quality (a Towson trademark). Remember Towson isn't frugal—get a case with some friends (around \$8.50), don't wear jeans or tennis shoes, and go early to either The Crease, Bixby's, Spirits, or Angel's Grotto (The others you can hit later).

I specify these five as early bars because if you go late, you can easily feel out-of-place. When these bars are crowded (after 10:00), they aren't exactly friendly. People stare if they haven't seen you before. Dulaney Inn has a cover charge, Crease, Bixby's and Spirits card under twenty-ones, and Angel's has almost no room to stand. Go early, find a table, walk around wistfully and drink a Michelob (snuck in, of course). Once you're in, you'll start feeling comfortable in about twenty minutes, and then as others come in you can check them out

instead of vice-versa.

Dulaney Inn features The Ravyns (opened for Styx at the Civic Center) on Tuesday and Wednesday, and on weekends other local rock bands—Trigger Happy, Joanne Dodds (this band plays good Genesis). Look in the City paper or Unicorn Times to see which bands are playing. D.I. has an adequate dance floor and good dance lights (If you're dancing, turn on a fan near the band and try some kaya).

Angel's Grotto doesn't card or have a cover charge, but this is a small place and if you don't get a seat, this bar is worthless. Free popcorn at the bar and all night munchies! Be careful with beer in here. You might have to but one and alternate with your own supply. Music is in the coffee-house vein, mellow rock.

If these bars are beat, try Hooligan's, Baby Doe's, Oddfellows (lots of new wave bands, the Breakers are especially good), or Kent Lounge. If you like Disco, then Hooligan's is your place in Towson. (Go early—there is a cover charge to Discoland). If you don't like disco, Hooligan's is still okay (no cover charge for the bar). It's usually crowded on Friday

and Saturday, and sometimes there is a line to wait in. If there is a line, cross the street and go to Baby Doe's. This is an over-21 crowd with live Top-40 music (I didn't include this bar in the live entertainment group because, I don't even consider Barry Manilow music. Your mother might like these bands). This bar is usually a disappointment, but still worth checking out. Next go to Kent Lounge.

By this time, if you've checked all of the aforementioned bars, you'll be buzzed and confused about where you should spend the rest of the evening—so regroup. Kent Lounge is great for a breather. No one is ever in there (Have you ever been there?). I think the bar has potential. They have live jazz on the weekends (you can yell at the band; they don't care because you are their only audience). If you ever meet someone in Towson, meet them here—there is no way they will miss you. Go to this bar only after midnight.

If you didn't like any of these bars, you can go to one previously inspected or go to Souris'. I used to always go to Souris' when I was sixteen; now I rarely go there. If you went to Loyola High, Calvert Hall, NDP, Mercy, Gilman, St. Paul's, Maryvale, BL, or any other prep high school, you already know when to go—Thanksgiving, any holiday. If you didn't attend a prep high school, never go to this bar.

I think Loyola College students would have a good time in Towson. With ten bars, someone or something interesting should come up. Remember, you make your own good time. Be enthusiastic.



The Crease, on York Rd. across from Hutzler's. You're definitely going to be carded here.



Angel's Grotto, on York Rd. north of the library. No charge, no card, and probably no seat.

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Good News: It's the year of the leg

by Eileen Tehan

The 80's will harvest exciting fashion trends, including good news for men: 1980 is the year of the leg!

The 1980's look, hot from Paris, is a short, sassy skirt, with at least two inches cut off last year's hemline. The mini-skirt is already springing up in Paris, but don't fret yet girls, you will have a choice. Skirts two inches above the knee, and skirts centered on the knee are the hottest Paris creations.

Contrasting, extremely bright colors, with a strong emphasis on white, will highlight the "diagonal look" that is surfacing everywhere. The diagonal look is

manifested in the one shoulder cuts, (dresses which extend from the left shoulder to the right hip, leaving the right shoulder bare).

Gay Wise, Fashion Advisor for the Sun Papers, claims, "The line is the trend. All of the new fashions will have the geometrical look." She classifies the 80's as a "conservative" year, with modified New York and Paris fashions appearing in Baltimore.

"Lace edges, pearls and light touches," added Ms. Wise, "will accent the violet, lavender, and plum colors appearing this spring."

Debbie Therit believes the diagonal or tilt is "absolutely in" this spring. Ms. Therit, a buyer for Hochschild's, classifies the 80's as the "femininity decade," which is displayed in the dainty lace collars and Annie Hall ties and bows that are now appearing on the market.

"Preppie fashions will be strong," noted Ms. Therit, "with grogs appearing everywhere."

Pumps and shorter heels are returning to the scene, along with small wedges, (unlike the past platforms), which will heighten most summer sandals.

Soft wools, crocheted tweeds, striped and solid jerseys, and romantic laces are the trend-setting fabrics.

Ms. Therit explained, "Hochschild's follows the trends, in a modified manner. Everything is going shorter," and, she predicted the return of the mini-skirt, if, "the consumer is looking for it."

What is the consumer looking for? It is obvious we can't all wear or afford the expensive Paris fashions.

The Loyola campus has responded to the latest fashions, and here are the results:

Females at Loyola, (73% of those surveyed), reacted favorably to the diagonal look and the bare right shoulder. "It's more sophisticated," commented junior Donna Pettisani. The males were a little less enthusiastic about the bare shoulders, dissenting that many of the dresses looked, "like togas."

Bright and contrasting colors were approved by both males and females, and a return to more feminine clothing was heralded by all.

The shortening of the skirt was seen differently by both sexes. Females disapproved the uncovering of the leg, while a surprisingly bare 58% of the males at Loyola approved the shorter skirts. After all, "No one wants to see a girl's fat legs," joked Patrice Perry.

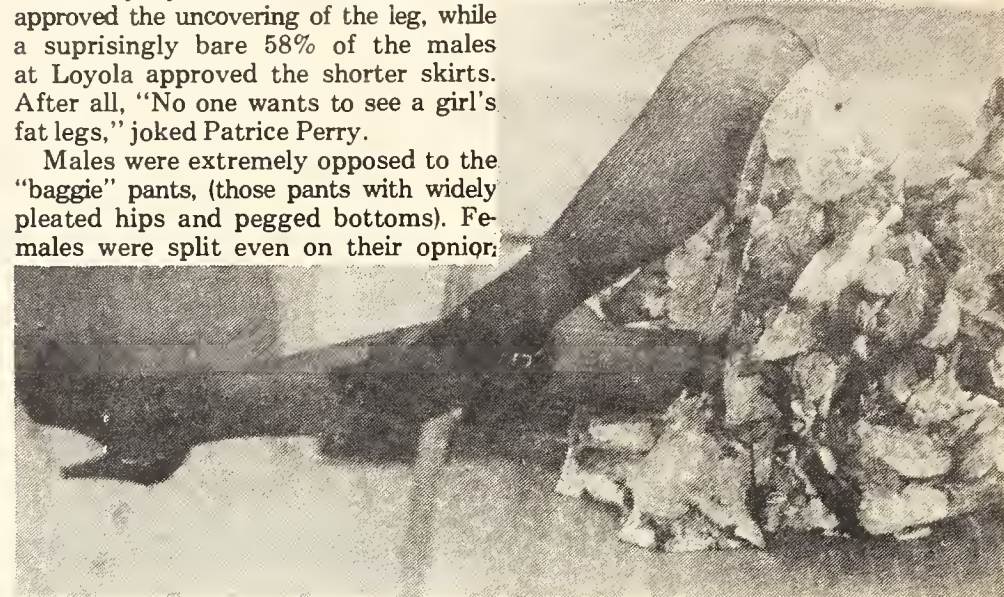
Males were extremely opposed to the "baggie" pants, (those pants with widely pleated hips and pegged bottoms). Females were split even on their opinion

of the pants.

Lower heels, bright handbags, and all types of sequenced hose appealed to 77% of the females, as compared to a 50% disapproval rating by the males.

Scattered comments offered include, "The mini-skirt will never return," and "Let's see the return of the tent dress."

The general opinions among the Loyola students, concerning the latest fashion trends, were adequately summarized by the Sophomores living in the 200 quad of Hammerman House, "We want feminine clothes, not exaggerations. The lines and diagonals are very stylish, and the emphasis on bright colors is certainly attractive."



Fabulous Greaseband to return March 6

by Joanna M. Cinelli

Rock and Roll Music is back and the Fabulous Greaseband will be bringing it back for us on Friday, March 6th. This eight-member band comes from Trenton, New Jersey and has been performing for over three years. The music is of the type that never dies, and of course, this band is back by popular demand; they will be performing over 160 "oldies-but-goodies" in four separate acts and three show changes.

The ASLC Social Affairs office has set up the concert for the gym from 9 to 1 and with sky rocketing costs, Lori Peters has still managed to hold down the price to \$2.50 for each Loyola College student with an ID. All guests will be \$3.50. The ticket sales will begin on March 3rd and will be on a first come first serve basis. To top off the whole night,

Miller Beer will only be 25 cents per 16 ounce glass.

The Fabulous Greaseband however, is only one of four very important social events for the month of March. Lori has succeeded in booking each weekend with an event and they include the St. Patty's Day Thirst Party on Friday, March 14th, from 9 to 1 in the gym for the nominal cost of \$2.00 with a valid Loyola ID and tickets on a first come first serve basis; the Maryland day Weekend, which features the Tony Scuito Concert on March 21st from 9 to 1 in the cafeteria, and the crowning touch of the President's Ball on March 22nd at the Belvedere Hotel.

For further information on any of these events, keep a close watch out in the Greyhound. If you can't wait, then give the Social Affairs Office a call at x531; they'd love to hear from you.

BACK BY POPULAR DEMAND

The Fabulous Greaseband Rock 'N' Roll Revue



Thursday, March 6, 1980

9 p.m. - 1 a.m.

Loyola College
Student Center

Gym

Miller Beer & Coke .25¢

Admission

\$2.50 with valid Loyola I.D.

\$3.50 all others

**Tickets go on sale Monday
March 3**

Freshman Class

Mixer

**Tonight
\$1 Admission**

**9-1 in Cafe
25¢ Beer**



Presenting Loyola's own

"Where's the Door"

The Calendar

By Sylvia Acevedo

Feb. 29 Friday

ON CAMPUS

Mixer in the Cafe, sponsored by the Freshman Class, featuring Loyola's own "Where's the Door." Admission \$1.00, beer 25c, 9 p.m.-1 p.m.

Barbara Walters,
Gym, 7:30, Tickets \$6.50

THEATRE

Living' Fat. Arena Players, 801 McCullough St., 728-6500.
Don't Start Without Me. Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000.
A Day in the Death of Joe Egg. By Peter Nichols. Thru April 6, Tues.-Sun., Center Stage, 700 N. Calvert St., 332-0033.
The Good Doctor. 8:30 Johns Hopkins Univ., Theatre Hopkins, Homewood Campus, 338-7159.
Medea. 8:30, Commonwealth Ensemble at Balto. Experimental High School, 504 Cathedral Street. 342-1072.
Hello Dolly! Toby's, The Dinner Theatre of Columbia, South Entrance Rd. 730-8311.
Heartbreak House. 8:30 Ruxton Players, Towson Presbyterian Church, Chesapeake & Highland Ave., 825-5594.
Sleuth. Dinner 7; Show 8:30. Kings Jester Dinner Theatre, 8049 13th St., Silver Spring, 946-0722.
Four on a Garden. Dinner 7, Curtain 8:30, Tues.-Sun. till Mar. 9. Limestone Valley Dinner Theatre, Beaver Dam Rd., Cockeysville. 666-8080.
The Drunkard. 8 p.m., reservations req'd. Minnick's Dinner Theater, 7100 Sollers Pt. Rd. 284-4929.

MUSIC

Towson State Dance Company. Eastpoint Mall, 7:30 p.m. Call 321-2760.
Essex Community College String Quartet. at ECC. Contact 628-6000, ext. 218.
Balloons for the Dog. 8:30 p.m. The Muffins, an evening of meta-musical fun. American University, Georgetown. Kreiger Auditorium. \$3.50 at gate. Call 202-770-5763.
Basilisk and Neige. 9 p.m.-2 a.m. Odd-fellows Hall. 511 York Rd., Towson, \$2.50.
Amber Room. The Breakers and the Phanerons, 851 Hollins St. 685-5787.
Andre's Lounge. James Offie. 9654 Belair Road. 256-5171
The Bounty. Pat O'Brennan, 8850 Orchard Tree Lane, in Towson. 821-6670.
Chiapparelli's. Rick & Bach. Mercantile Bldg., Towson. 296-7100.
Maxwell's. DJ Disco. Perring Plaza. 668-2233.
Dulaney Inn. Pinch. Investment Bldg. 296-4111.

ART

The Charcoal Club Spring Show. Eisenhower Library Galleries, JHU. 9 a.m.-6 p.m.

FILM

Dracula. 3, 6, 9 p.m. Comm. Coll. of Balto., Harbor Campus, Lombard & Market Pl., \$2, \$1.50 students w/ID. \$1 CCB students w/ID.
Tommy. 7:30 & 10 p.m. "Weekend Wonder Flicks." Johns Hopkins Univ. 3400 N. Charles St., \$1 admission. Call for directions. 338-8197.
Last Tango in Paris. 7:30, 10 p.m. Md. Institute College of Art, Mt. Royal Ave. at Cathedral St. Station Bldg., S-3 Hall. \$1.75, \$1.25 MI students w/ID. 669-9200.

Animal House. 7, 9:30, midnight. Goucher Student Organization. Helley Lecture Hall, Towson. \$1.25 single, \$6.00 series. 825-3300.

MISCELLANEOUS

Flea Market. 2nd annual at Paterson High School. For dealer info. call 396-9280.
Cafe des Artists: Poetry & Music at Catonsville Community College. 8 p.m., Barn Theatre. \$1 adults, 50 cents kids. Refreshments included.
Pickles Means Pluto. Children's astronomy show, 11 a.m., Banneker Planetarium, Catonsville Community College. Free. Call 455-4560.
Marketing your skills. 9 a.m. to 4 p.m., Eastern Community Mental Health Center, 9100 Franklin Square Drive, Room 100, Essex. \$5. Sponsored by Baltimore County Commission for Women. Contact 494-3403 for info.

March 1 Saturday

THEATRE

Never Swap Wives With a Bachelor. 8 p.m. The New Players Co., 100 E. Madison St. 837-6071.
The Bacchae. 2:30 Christ's Church, 1111 St. Paul St., \$4, \$3 students and seniors. For info. and tickets call 685-5239.

MUSIC

Margaret Whiting. sings in concert with the Baltimore Symphony Orchestra, Alan Balter, Conductor, Lyric Theatre.

ART

African Image: Black Image, a Lecture tour, Sedric Ware, Walters Art Gallery, 11 a.m.

2 Sunday

ON CAMPUS

The Buddy Holly Story. Jenkins Forum, 8:00

LECTURES

Dr. Ralph Abernathy. Keynotes, Dr. Martin Luther King, Jr. Memorial Scholarship fund raising dinner for CCB, 6-8 p.m., Room 317, Baltimore Convention Center, Call 396-0080 for ticket info.
Karen Sagstetter and Phillip Wexler. Poetry readings, 2 p.m. The Writer's Center, Glen Echo Park, Md. call 229-0684/8280 for info and directions.

MUSIC

Concert: Classical Music of India. Walters Art Gallery, 3 p.m.
Elizabeth Keen. Modern Dance in New York, Master Class, 1 p.m., Theatre Project, 45 W. Preston Call 539-3091 for class details.
Luan Fletcher, clarinet, Mark Goldstein, drums. 3 p.m. Sunday Faculty Recital Series at Peabody Concert Hall, \$2 at door, free to faculty and students of Peabody Hopkins. Call 837-0600, Ext. 28 for info.

Basuri Concert. 3 p.m. Bamboo flute with sitar and tabla, music of Northern India. Walters Art Gallery. 600 N. Charles. Free. 597-9000 ext. 25.
Allan Berg Quartet, 7:30 p.m. Shriver Hall, Johns Hopkins, Homewood Campus. For tickets call 338-7164. Reduced prices for full time students with ID.
Music from Peabody. 3 p.m. Ger-shwin, Schubert, Mahler and Bach, piano solos, lieder and guitar. Johns Hopkins Garrett Room. Free. Call 338-8188 or 962-8820.
Andre's Lounge. Trigger Happy. 9654 Belair Rd. 256-5171.

THEATRE

Living' Fat. Last night. Arena Players, 801 McCullough St., 728-6500.
Don't Start Without Me. Dinner 5:30, show 7:30. Bolton Hill Dinner Theatre, 111 Park Ave. 523-1000.
A Day in the Death of Joe Egg. by Peter Nichols. Thru April 6, Tues.-Sun., Center Stage, 700 N. Calvert St., 332-0033.
The Good Doctor. 2:15 Johns Hopkins Univ. Barn Theater, Homewood Campus. 338-7159.
Moxie Malone's 200 Days 2 p.m., World premiere. Contact 321-2230, \$3 gen'l. \$2 students and seniors. Thurs.-Sun. thru Mar. 15, Towson State University.

3 Monday

ON CAMPUS

Tickets on Sale for the following: The Fabulous Grease Band (March 6, \$2.50 per ticket); the Racquetball Club's Swinging Party (March 8, \$3.00 for members and \$4.00 for non-members); Henry Kissinger Lecture (March 28, \$6 per ticket)
CSA Florida Trip. Full payment of deposit due in Student Center Lobby.
Panama-Crossroads of the World. Loyola College Creative Living Series, Jenkins Hall, 3rd Floor, 24 p.m.
Cash Management. A speaker presentation sponsored by Lambda Alpha Chi, 4:15.

LECTURES

International Women's Week. Day One, Women's Center, Lecture Hall. Towson State Univ., Noon-brown bag lunch, hot drinks provided, 2 p.m.-local women poets read. Call 321-2666.
Obesity and Anorexia First day of 5-day course, JHU Medical School, Turner Auditorium, open to the public, for registration and info. call 955-3168.

FILM

The Silent Partner. 7:30, 9:30 Charles Theatre. 1711 N. Charles St. Discount ticket books, \$20 for 10 admissions. 727-FILM.
Lucia. Cuban, subtitled, UMBC Latin American film series. Biological Sciences Bldg. FREE. 455-2149, 455-2109.

4 Tuesday

LECTURE

Law for the Layman, Frank Weathersbee, Deputy States Attorney. 10 a.m.-12 noon, Brooklyn Park Library. Brooklyn. Call 647-7100x340.
International Women's Week. Day 2, Women's Center Lecture Hall, Towson State. Call 321-2666 for info.
Childbirth Education. Early Pregnancy Towson Presbyterian Church 8 p.m. call 653-0836.
Drawing from History. Michael Graves, FAIA. Peabody Library on Mt. Vernon, Pl., Free discussion follows with wine and cheese, Call 659-9339.

THEATRE

Billy Bishop Goes to War. through March 23, Arena Stage, Kreiger Theatre 8 p.m., Tuesday thru Saturday. Tickets \$10.50 Friday and Saturday. \$9.50 other nights.
A Day in the Death of Joe Egg. Center Stage.
Four on a Garden. Limestone Valley Dinner Theater

MUSIC

First Tuesday Concert Series. 8:15 p.m. Strauss, Rieggier, and Faure. Goucher College, Kraushaar Auditorium, \$6 general, \$3 student.
The Bounty. Pat O'Brennan, 8850 Orchard Tree Lane, Towson.
Chiapparelli's. Rich & Bach, Mercantile Bldg., Towson.
Maxwell's. DJ Disco, Perring Plaza Dulaney Inn. Ravyns. Investment Bldg.

ART

Great Discoveries in Archeology. 1st meeting of 10 week course, Walters Art Gallery, 1600 N. Charles 8 p.m. tickets required. for info. call 547-9000 x25

5 Wednesday

ON CAMPUS

On the Spot Movement Improvisation. a lecture performance by members of "Improvisations Unlimited" with Miriam Rosen, associate professor of dance, University of Md., JHU, Eisenhower Library, Garrett Room, 12 noon, free.
Administrative Council meeting, Donnelly Science Center, room, 204, 4:15 p.m.
The Baroque Quintet, JHU, Eisenhower Library, Garrett Room. 12 noon

THEATRE

Makin' Waves. Bolton Hill Dinner Theatre.
A Day in the Death of Joe Egg. Center Stage.
Four on a Garden. Limestone Valley Dinner Theater.

MUSIC

Sergui Comissiona Conducts BSO, performing Kodaly, Ligetti, Beethoven, Anthony Di Bonaventura on piano. Lyric Theatre, 8:15 p.m. Call 532-7272 for reservations and info.
Peabody Concours, recital, Peabody Concert Hall, 12 p.m. Free call 837-0600.
The Bounty, Dannon and Wight. Chiapparelli's. Rich and Bach. Maxwell's. DJ Disco.

6 Thursday

ON CAMPUS

The Fabulous Greaseband Concert/ Dance, featuring a Rock-n-Roll Revue, gym, 9-1, \$2.50 beer 25 cents.
Peabody-Hopkins Series, "The Baroque Quintet" with Students of Shirley Matthews, JHU, Eisenhower Library, Garrett Room, 12 p.m. Free.

THEATRE

Makin' Waves. Bolton Hill Dinner Theatre
A Day in the Death of Joe Egg. Center Stage.
Four on a Garden. Limestone Dinner Theatre.

MUSIC

Michael Hedges, Guitar and Original Folk, Center Forum, Old St. Paul's at Charles Center, 12-1:30 p.m. Free.
Sergui Comissiona Conducts the BSO, 8:15
The Bounty, Ante Up.
Chiapparelli's. Rich and Bach.
Maxwell's. DJ Disco
Dulaney Inn, Carry On.

FILM

Red Psalm, Bread and Roses Coffeehouse, 426 E. 31st St., 8 p.m. Free, call 467-8432.
The Silent Partner, Charles Theatre, 1711 N. Charles St., 7:30, 9:30 p.m., Call 727-FILM.

7 Friday

ON CAMPUS

Mid-Term holiday

THEATRE

Makin' Waves. Bolton Hill Dinner Theatre
A Day in the Death of Joe Egg. Center Stage.
The Good Doctor. Johns Hopkins University
Four on a Garden. Limestone Valley Dinner Theatre.

MUSIC

Towson State Dance Company. Stephens Hall, 12:30 p.m. special matinee, call 321-2760 for more info
Trufax and the Insaniacs, The Nurses, Oddfellows Hall, 511 York Road, 9 p.m.-2 a.m., \$2.50.
Tchaikowskyfest at the BSO, Sergiu Comissiona Conducts, Yuval Yaron on violin, Lyric Theatre, 8:15 subscriptions or call 532-7272 for reservations.

FILM

The Boys From Brazil. "Weekend Wonder Flicks," JHU, 7:30 and 10 p.m., \$1 admission. Call 338-8197.
Night of the Living Dead. 7:30 and 11:30, Also Peter Weir's The Cousin, Cousine, JHU Senior Class Film Series, 34th and Charles, Shaffer 3, 7, 9, and 11 p.m., \$1.00 admission, 338-8197.

8 Saturday

ON CAMPUS

Loyola Racquetball Club Swinging Party, at Padonia Racquetball Club, \$3.00 for members, \$4.00 for non-members. Tickets include draft beer, food, racquetball play and a cash bar.
Gulf Oil Profits. discussion by Sister Jane Scully, a director of Gulf, Jenkins Hall, 7:30 p.m., free Call 323-1016 x280.

MUSIC

The Mighty Invaders 9 p.m.-2 a.m. Towson State University Student Union, \$2.50
Paul Hoffman, will present a program of American music, UMBC Concert Series, call 455-2942 for times.
Fun Moon Rock Band, 9 p.m., Benefit for People's Free Medical Center, Great Hall, Johns Hopkins, Tickets \$2.50 Info. 467-6040.

9 Sunday

ON CAMPUS

Jaws, Jenkins Forum, 8 p.m.
The Myth of Mental Illness. 8 p.m. Lecture by Thomas Szasz, Towson Center, Towson State U., \$6.50, \$5.50 \$4.50 Call 321-2244 for tickets

MUSIC

Naked Feet Dance Co., 1:30 p.m. Waxter Center, 861 Park Ave. 396-1321 Free.
Jon Verbalis. pianist 4 p.m. Notre Dame LeClerc Hall, Rm. 15, 4701 N. Charles 435-0100. Free.
The Bounty. Heritage. 8850 Orchard Tree Lane, in Towson, 821-6670
Maxwell's. D.J. Disco, Perring Plaza 668-2233.

FILM

Le Samurai. 7:30 "The Reel World" Johns Hopkins University, 3400 N. Charles St. A minimum of four admissions may be purchased at the door. Call for directions. 338-8187.

FORUM

editorials

Decision effects all

Once again, Loyola's present 4-1-4 curriculum is up for reconsideration. Among great numbers of both faculty and students, it seems taken for granted that our present system is doomed to extinction—that there is no way it can be made to work, and should be scrapped with all possible speed. Frankly, we are not sure this is the answer.

January term can be an excellent idea if used properly. It offers students the opportunity to try something out of their field of expertise without the fear of being victimized by a lower grade; it gives career-minded students an opportunity to pursue internships in their various fields; it gives students a chance to take more highly specialized courses in their fields of interest. For the vast majority, Jan term has a lot going for it.

The idea of requiring remedial courses in basic English grammar and punctuation is an excellent one that should be supported by anyone truly concerned with providing a true liberal arts education to Loyola students. One of the most serious, if not the most serious, problems facing educators today is the simple fact that huge numbers of their students are simply unable to write a coherent, structurally sound paragraph. And few things will serve better to keep young men and women out of the job market than an inability to write well. Thus, demanding a certain proficiency in the writing skills of Loyola students will not only make a degree from this campus mean more, but it will also definitely be in the best interest of all involved. In short, this measure is not only laudable, but essential.

If a transfer to a 5-5 system is to be seriously considered, the questions raised by Dr. Donald Wolfe should certainly receive the greatest consideration. Students who take their studies seriously have a stiff enough workload with a 4-1-4 program; if Loyola changes to a 5-5 without a concurrent decrease in the workload demanded for each course, the quality of many students' work will suffer accordingly. This will be especially true of students involved in extracurricular activities; many who have trouble enough juggling four courses with their other work may be forced to drop their other activities—something not conclusive to a truly well-rounded student.

These proposed changes are of the utmost importance to every student here at Loyola. Think long and hard about the sort of curriculum you would like to see, and communicate those feelings to the members of CODDS.

You'll be hearing more from us next issue.

The Greyhound

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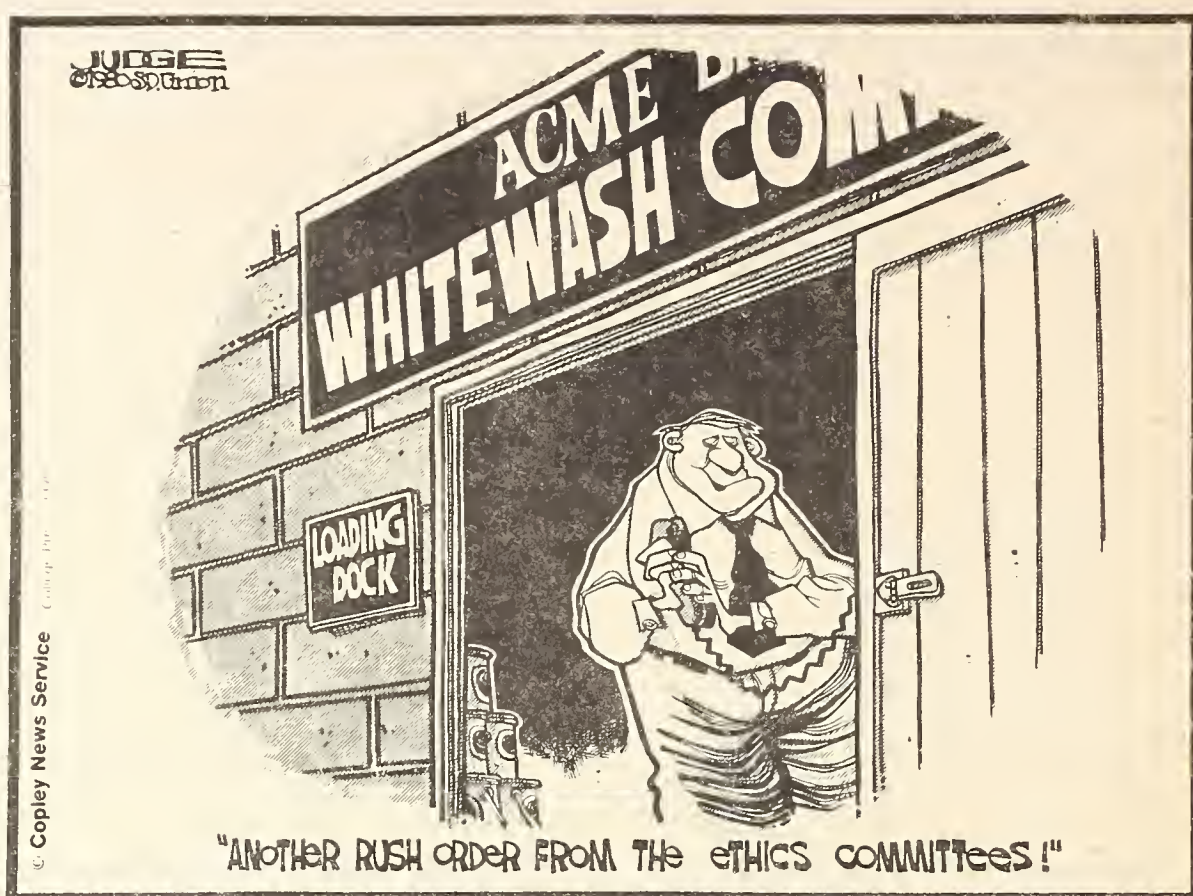
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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



"ANOTHER RUSH ORDER FROM THE ETHICS COMMITTEES!"

letters to the editors

Question, don't complain

It never ceases to amaze me how quickly people forget the good and remember the bad. Just last month, ASLC, or rather, Joe Kufera, gave the

January Term Program a life saving shot in the arm, and I have yet to see any other student, besides Joe, make a comment on it.

First of all, I don't think that most students even understand what just occurred over January. Well, let me tell you—the January Term was going to

be scrapped in the event that there was insufficient student interest in either the courses or the activities. Joe succeeded, in

a short amount of time, to plan a social calendar appealing to most, to work closely with Mike Buttner, VP of Academic Affairs, to prepare a more in-

depth academic program, and prove to the administration that the January term was worth something to both the students and the faculty.

I have not yet seen anyone congratulate Joe or ASLC on a job well done, or for that matter, make an effort to discern what could possibly be

learned by asking questions. I think that it would be nice to know what goes on around this campus, and even better

for students to appreciate what does. I would also hope that this short letter would provide some insight into what could be known if you take the time to ask. So do yourself a favor, don't complain—just ASK.

Jo Anna Cinelli

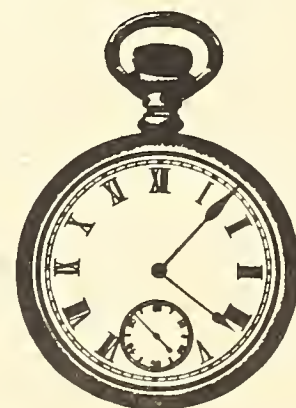
All-Stars

It is with great pleasure that I would like to bring to the attention of Loyola students the dedicated members of the "Nevergreen Players". The "Nevergreen Players" put on a show last week in Hammerman Lounge. They all were stars.

Michael Mainolfi, a senior, did a brilliant job as did Phil Iverson and Jed Davis. Tom Barry and Aris Chaconas deserve all the applause in the world. John Gallo and Dave Smith were vital members of the show. Patty Alborno, Angela Proto and Nancy Tighe were very

convincing as rapists. Marty Alborno, Mark McCoy and Mark Lynne made me proud to be associated with them. Dr. Graham loved to be attacked by girls and Phil Wagner's KGB was a hit.

Sorry guys, I would have liked to take out a full-page ad in the Greyhound for this but it costs too much. We will get at it again!



Don't waste my time

It really amazes me that from Loyola's well-educated faculty, there can emerge an almost contagious laziness. It

seems that every semester a student has at least one teacher that will do anything (except teach) just to occupy 65 or 75 minutes a day.

Among the favorites seems to be showing slides of their most recent trip (who cares about Aunt Molly bathing in

the Nile), another all-time favorite is pitching their recent book, or even discussing the Student-Faculty Basketball

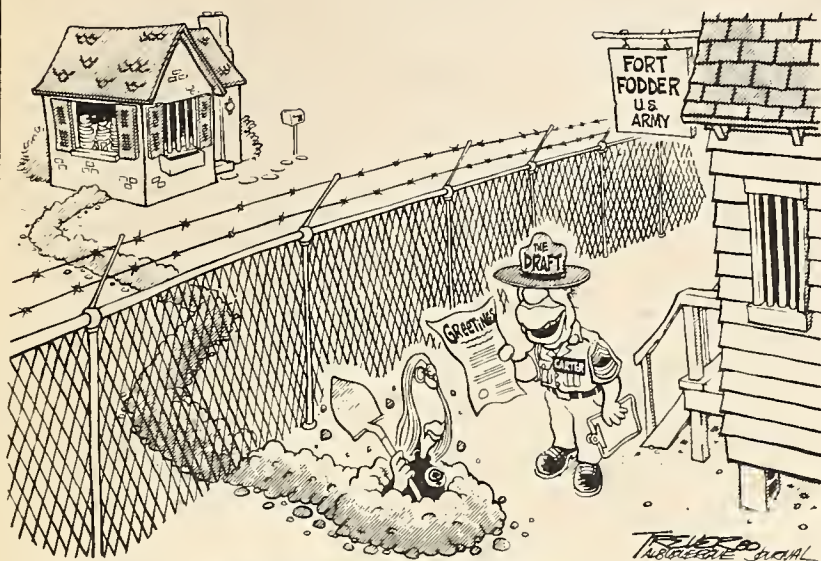
games. I wish for the tuition we pay, we could at least be

entertained with an academic discussion relating to the course

Name withheld upon request

Name withheld upon request

columns



"YOU'VE COME A LONG WAY, BABY!!"

Dr. Richard Meisler

New York's Truth-in-testing

In a previous column we discussed some of the controversial aspects of the testing industry. The influence and domain of standardized tests are growing. The industry is the gatekeeper or judge in an increasing number of areas of American life. As the world becomes more technological and complex, it is natural to search for objective ways to measure competence. The testing specialists seem to offer solutions.

As the testers become more powerful, the potential for abuse grows. Are the tests valid, fair, non-discriminatory, properly ad-

ministered, correctly used? It becomes clear that there are consumer protection issues involved in testing, especially since the market is controlled by a few companies. If one wants to go to law school, one has no choice but to take the Law School Admissions Test; there are no competing products.

One response is to pass legislation to bring the testing industry under some measure of public control, to make it accountable to the consumer and to appropriate governmental agencies. New York State has already passed a truth-in-testing law, and at least 15 other states are considering similar proposals. A federal law is under consideration in the House of Representatives.

The New York State law was passed despite the bitter opposition of the testing industry. The law's principal advocates were the state's campus-based public interest research groups, a network of student-supported organizations inspired by Ralph Nader. When the proposed legislation had been passed, in fact, a telephone call from Nader helped to persuade Governor Hugh Carey to sign it into law.

The New York State law requires testing companies to

- file test questions and correct answers with a state agency within 30 days of reporting scores to students;
- provide students, for a fee, a copy of their answer sheets, the questions, and the correct answers;
- make public studies of the test's validity;
- inform students about the meaning of their scores and the manner in which they are to be reported to schools.

The testing companies opposed these requirements, especially the disclosure of test questions and answers. It would be expensive to develop new tests continually, and the quality of tests might decline. Increased costs would have to be passed on to the consumer, and tests would have to be offered less frequently. Some specialized tests designed for small populations would have to be withdrawn from New York.

All of these predictions have, to some extent, come true. Yet the problems have been rather mild,

and the companies seem to be coming to terms with the law. Some cancelled tests have been rescheduled and others, which seemed destined for cancellation in New York, are in fact being administered.

The testing companies have also changed their tune. Their rhetoric has been transformed from argumentative opposition to truth-in-testing to agreement in principle. The major companies in the industry have recently adopted a series of "public-interest principles." The principles favor the release of more information about the contents and nature of the tests, as well as procedures allowing students to verify their scores. The statement of principles, however, is vague, and has not yet been followed by concrete steps of implementation. Meanwhile the testing industry continues to oppose truth-in-testing legislation and to challenge New York's law in the courts.

The industry's opposition to new laws was strong enough to delay Congressional action on federal legislation. A legislative aide involved in the controversy charged that the "issues surrounding this legislation have been blown all out of proportion by the testing companies." Bruce Kriegman, assistant to Representative Ted Weiss, a sponsor of national truth-in-testing proposals, went on to say, "They are saying this would be the end of standardized testing; they are using almost every kind of tactic to kill the bills." Representative Weiss has decided to hold hearings on the legislation in several cities in the coming months in order to eliminate the misunderstandings resulting from the industry's "obstructionist activities."

If one or two states, especially populous ones, were to join New York in passing truth-in-testing laws, the national fight would be over. Already some companies, forced to make disclosure in New York, are doing so voluntarily elsewhere. Once truth-in-testing regulations cover a respectable minority of the people taking tests, it will be foolish for the industry to fight on. This is an area in which a little more student activism could go a long way. It already has.

San Sood

Interview with Barbara Walters

BW: If I am mistaken at any point in our conversation, please let me know, Mr. Sood. As it is understood, you are one of the greatest personalities to bless mankind since the days of Adam and Eve.

SS: No, you are not mistaken at all.

BW: Well, I would like to begin my hard-hitting interview. Sir Sood, how can you be currently calmly vacationing at the Evergreen when the leaders of Iran are demanding your extradition to Panama?

SS: Barbara, I would like to avoid answering that tough question.

BW: Of course, your greatness.

SS: Anyway I have full faith that President Sellinger will not extradite me in response to silly anarchical authorities.

BW: Ha, ha, ha. Very funny. Uhm, sir, you know that I am in awe of being in the same room

with you. I would like to ask you if your highness has any comment on the well-known fact that the movie "American Gigolo" is based on your moonlighting days in Hollywood.

SS: My personal life is my business only. I vehemently deny that fact.

BW: Oooh, oooh, aoooh, I am unable to control myself. . . .

SS: Guards, cameramen. . . .

BW: Sorry sir, it was inevitable.

SS: I understand that very well.

BW: What is your highness doing after the interview?

SS: I have a dinner date with Gilda Radnor.

BW: I would like to ignore that comment. Say hello to the bitch for me.

SS: Sure.

BW: Your royal highness, I would like to ask you another tough question.

SS: I appreciate your identification of such questions.

M. B. Bacinski

Time for education and fun

Going to college should be a positive experience. It should be a time of learning but also a time of fulfillment in other areas. But sometimes school completely shuts down other parts of a student's life. A student who comes to college with his or her mind set on high grades even if they do put forth a genuine effort, may have some disappointments. This has been my experience at Loyola College in the Biology department.

Being a Medical Technology major, I have been close to a lot of worrying and anguish without, luckily, being involved in too much of it myself. It seems ridiculous to me that anyone can study for hours and hours for an exam and still do poorly; and I'm not talking about dumb people either.

Some professors seem to think that most students can just take this in stride—that, to put it mildly, is a bunch of bull!

When a student puts a genuine effort into preparing for an exam (on top of daily studying and keeping up with

the material) and end up with a bad grade, that is not something put aside very easily. This failure runs into other parts of a student's life—it's hard to go out and have a good time when you have something like that hanging over your head. A good friend of mine is an excellent example.

He is now a sophomore Biology major at Loyola. In his freshman year he had to take Botany—a course designed to weed out anyone who is not really serious about the major. I don't know anyone more sure about what they want to do with their life. He has wanted to be an Ecologist forever and has the brains to achieve his goal. I admit he could have better study habits (so could most other people) but he tried hard! And for all his efforts he ended up with big fat zero (he had a lot of company too). My point is that he was so discouraged that semester it just ruined a lot of other things for him.

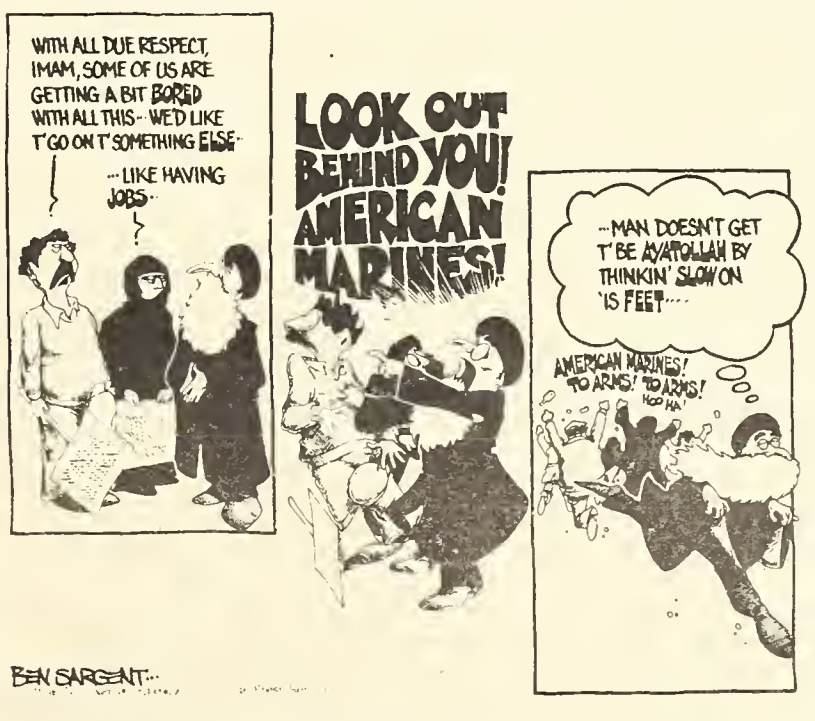
When you put so much into something and get absolutely

nothing in return it doesn't do much in the way of instilling confidence in yourself.

A college shouldn't push its students to the breaking point; it should push them to excel and should also allow them to enjoy their learning experience at the same time.

I think a few of the professors of the Loyola Biology department need to learn a lot about fairness and how to respect their students' feelings. Most of us are trying to make the best of our last few years in school—why do some professors feel we have to suffer in order to learn?

To close I would just like to add that Botany is only one example. There are other courses that have had the same effect on other people I know—lots of them are Business and Psychology majors now with a very negative feeling about the Biology department here. I happen to think this a very sad thing—a person should leave his or her school with a positive feeling and with more good memories than bad ones.



sports

Hounds stage grand finale against Randolph-Macon

by Ron Leahy

The Loyola College Basketball season finale turned out to be quite a "Cinderella Story" at Evergreen, Saturday night, as the Hounds staged a 52-51 thrilling victory over Randolph-Macon College.

One would have thought that if there was to be a hero-role in the game, it would be played by Tom Caraher, Steve Collins or Mark DiGiacomo. After all, the three have combined for almost 900 points this season. But, as if out of a story-book, the hero-role fell into the least-likely hands of all; those of freshman guard Skip Mitchell.

Mitchell had shot only 27 times all year and had appeared in the fewest games of all the ball-players. No one in the crowd could have expected Skip to play a major role in the game's outcome. But he did.

Mid-way through the second-half, with the Hounds trailing 41-36, Mitchell entered the contest and things began to happen. After a well executed three-point play by Steve Collins, Skip hit on two consecutive 15-foot jumpers, forging Loyola into a 43-41 lead; a lead which they would never lose.

Macon kept the game tight, however, and with the score 49-47, Mitchell took an outlet pass from Mark DiGiacomo and, driving the ball to the basket, sunk a lay-up while being fouled. Mitchell tossed in the ensuing foul-shot, giving Loyola a comfortable five-point lead with 1:17 left in the game.

Yet, Macon would not quit. Shots by Bryan Vacca and Paul Gartland brought the Yellow-Jackets to within one point with only 30 seconds left. Following a missed foul shot by Loyola with nine seconds left, Paul Gartland, on a Macon fast break, lost his footing under the Loyola basket. Alertly, Skip Mitchell grabbed part of the ball from the tumbling Gartland which resulted in a jump-ball between the two with only three ticks left on the clock. Skip lost the tip but got a hand in the face of Jim McGuire who was shooting a desperation shot from 25 feet out. The shot fell far short



Team Captain Steve Collins, Loyola's only graduating player.

and the Greyhounds had won their 13th game against 12 losses, finishing a frustrating season on a winning note.

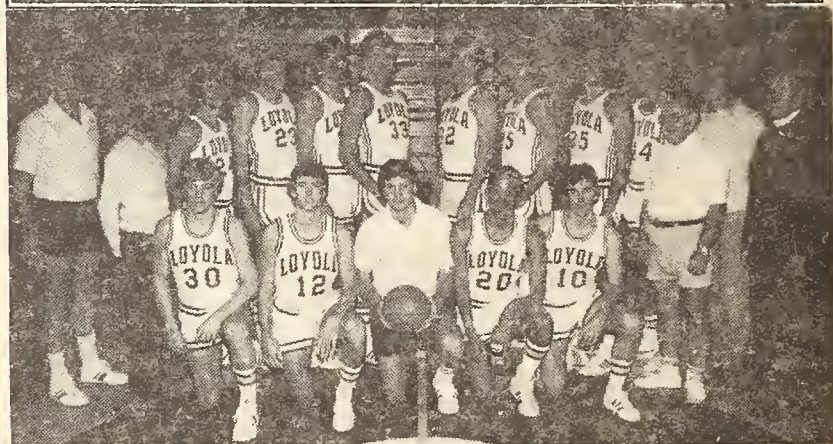
Captain Steve Collins, the only senior on the squad, finished his last collegiate game with 8 points and 7 rebounds. For the season, Steve tallied a total of 303 points, second only to Tom Caraher who finished the season with 310 points. Tommy was also leading scorer in the Macon game, pumping in 12 points. Mark "Dr. Doom" DiGiacomo controlled the boards for the 18th time this season, pulling down 10 rebounds. "Doom" finished first on the squad in rebounding for the season with 217 caroms while finishing third in scoring with 285 points.



Freshman Skip Mitchell, the unexpected hero of Loyola's 52-51 win over Randolph-Macon.

INTRAMURAL BASKETBALL STANDINGS

AMERICAN LEAGUE		
The Richards	1	0
Spartans	1	0
Mad Dog 20/20	1	0
State	0	1
Cherry Pickers	0	1
Purple Haze	0	1
NATIONAL LEAGUE		
Swamp II	1	0
Blue Canoes	1	0
Chew	1	0
Toads	0	1
Chuckys Boys	0	1
Gamblers	0	1
TURF LEAGUE		
Congress	2	0
8 Big Guys	1	0
Catonsville 9	1	1
Phoenix	0	1
Hermitians	0	2
GREYHOUND LEAGUE		
Last Chance	2	0
Straight Shooters	1	0
The House	0	1
76-Paks	0	1
The Jukes	0	1
WOMENS LEAGUE		
The Girls	1	0
Basketweavers	1	0
The Foul Shots	0	1
Buzz	0	12



The '79-'80 Loyola basketball team

ATTENTION

SPORTS FANS

The

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needs

Sports

Writers

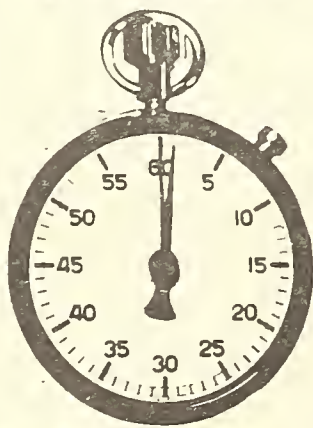
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Johns Hopkins University

SPRING FAIR-ROTC

10,000 meter (6.2 mile run)

9 a.m.

**Saturday
April 19**



* Awards to winners in 10 categories
Commemorative T-shirts
for the first 500 finishers

*\$3 entry fee — all profits
go to the Johns Hopkins
Children's Medical and Surgical
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*For further info & entry form,
contact: Cpt. Larry W. Satterwhite
Mil. Sci. Dept. of JHU
3400 N. Charles Street
Baltimore, Md. 21218, or call
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